

Tůma. Complete works.

František Ignác Antonín

Tůma

O admirabile commercium

Motettum de B:ma M: V:

TumW C.3.15

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.3.15 O admirabile commercium

Recitativo

org *p Solo*

7 6 6 $\flat 7$ 6 7 6 $\flat 6$ $\flat 5$ 7 #

8 Salve virgo · Andante

f

6 [b] 6 $\flat 6$ 6 - $\flat 4$ 5 6 [b6] 6 $\flat 4$ [b]6 $\frac{4}{3}$ [b]6 6 5

16

[b] 6 5 # 5 [6 5] # [b]6 5

24

6 4 5 # # $\flat 6$ 6 6

33

6 6 [6 5] 6 6 *f*

41

$\flat 4$ [3] 6 $\frac{4}{3}$ [b6] $\frac{4}{3}$ 5

49

6 5 [6 5] *p* 6 6 6

56

- 5 [b6] $\frac{4}{3}$ 6 $\flat 4$ 6 $\frac{4}{2}$ $\flat 6$ \flat

63

[b] *p* $\flat 6$ $\frac{4}{2}$ - 6 $\flat 4$ 2 - 6 $\frac{4}{2}$ - 6 $\flat 6$ [b] 6 $\flat 6$ [6] \flat

70

f 4 [6] b [6] b [45] 4 4 [4]3 *p*

77

7 6 5 # [4]6 7 [4]6 5 [4]5 # 7 7 [4]7 7 7 [45] 7 [45] #

85

[6] 4 [45] # 7 7 7 7 7 7 [45] 7 [45] #

93

7 6 7 6 7 6 # tasto solo

102

f # [6] 4 6 b6 6 - 45 6 4 3

111

[4]6 4/3 6 4/4 b [4]6 4/3 [b]6 6 5 # #

119

6/5 # [6] 5 # [6] 6] *p* Recitativo

126

p 6 6 *f* 6] #

130

6 6 b6 [4]5 # 6 b6 [4]5 # 6 *f* 6 #

134

[6] [6] # *p* [6] [6] #

138

♭ [45] # ♭ 6 [45] # [6] 6 [45] #

142

f [6] # [6] ♭ [6] [6] ♭6 [45] # 6 6 [45] #

146

[6] [45] # *p* 6 6 6 6

150

♭ *f* ♭6 [-]

154

p ♭6 [6] 6 6 6 *f* [6] $\frac{4}{2}$ 6 [6]

158

[4] $\frac{4}{2}$ [6] [6] $\frac{4}{2}$ [6] 6 *p* 6 6 6 6 6 6

162

6 6 # 6 - # ♭2 4+ [6]

166

f [6] $\frac{4}{2}$ 6 6 # [6] 6