

Tůma. Complete works.

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Tůma

O admirabile commercium

Motettum de B:ma M: V:

TumW C.3.15

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15704
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138833
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297599
	<i>Notes</i>	9 parts (S solo, vl 1 (2×), vl 2 (2×), vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
64	vl 1	grace note added by editor
136	vl	grace note added by editor
142	vl	grace note added by editor
157	vl	grace note added by editor
158	vl	grace note added by editor
159	vl	grace note added by editor
167	vl	two grace notes added by editor

Lyrics

O admirabile commercium!
Creator generis humani animatum corpus sumens
de virgine nasci dignatus est.
(Corpus antiphonale Officii, no. 3985)

Salve virgo puerpera,
templum trinitatis,
Angelorum gaudium,
cella puritatis,
solamen merentium,
hortus voluptatis.

Sicut lilium inter spinas,
sic amica mea inter filias Adae.
(Song of Songs 2:2)

C.3.15 O admirabile commercium

Recitativo

I
Violino

II

Soprano

p Solo

O ad-mi-ra - bile com-mercium! Cre-a - tor ge - neris huma-ni a-ni - matum corpus su-mens

Organo
e Bassi

p Solo

7 6 6 $\flat 7$ 6 7 6

Salve virgo · Andante

5

f

f

de vir - gi - ne na - sci di - gna-tus est.

f

$\flat 6$ $\sharp 5$ 7 \sharp *f* \sharp 6 [4] 6

11

f

f

$\flat 6$ $\frac{6}{4}$ $\frac{3}{3}$ $\sharp 5$ 6 $[\sharp 6]$ 6 $\sharp 4$ $[\sharp 6]$ $\frac{4}{3}$ $[\flat 6]$ 6 5

16

p *f* *f* *f* *f*

p *p* *f* *f* *f*

p *p* *f* *f* *f*

[#] 6/5

21

p *f* *f* *p* *p*

p *f* *f* *p* *p*

p *p* *f* *f* *f*

Sal - ve__ vir - go, vir - go__ pu - er - pe-ra,

5 [6/5] # [b]6 5 6/4 5 #

27

p *f* *f* *p* *p*

p *p* *f* *f* *f*

sal - - ve vir - go, sal - - ve pu - er - pera, tem - plum,

46 6

32

tem - plum tri - ni - ta

[6] 6 6 6/5

38

tis.

6 6/3 6 6/3

44

[6] 4/3 5 6/5

68

ta - tis, sal - ve.

f *tr*

6 6 6 6 6 6

74

So - la-men me - ren-tium, hor-tus vo - lup -

p *tr*

4 3 7 6 5 # 6 7 5

81

ta - tis, sal - ve, sal -

p *tr*

7 7 7 7 7 7 6 7

Musical score for measures 87-92. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff features piano (p) and forte (f) dynamics, trills (tr), and triplets (3). The vocal line has lyrics: "ve, sal - ve, sal - ve,". The bass line includes fingering numbers (7, 7, 7, 7, 7, 7) and chord diagrams for [45] and [45] with a sharp sign.

Musical score for measures 93-98. The system includes a grand staff and a vocal line. The grand staff features piano (p) dynamics and triplets (3). The vocal line has lyrics: "sal - ve, sal - ve, sal - ve,". The bass line includes fingering numbers (7, 6, 7, 6, 7, 6) and the instruction "tasto solo #".

Musical score for measures 99-104. The system includes a grand staff and a vocal line. The grand staff features trills (tr) and triplets (3). The vocal line has lyrics: "sal - - - - -".

107

Musical score for measures 107-112. The system includes a grand staff with piano and vocal parts. The piano part features a melody with trills and triplets, starting with a forte (f) dynamic. The vocal part is marked 've.' and has a whole rest. The bass line includes figured bass notation: f # | 6 | 4 | 6 | b6 | 6 4/2 3 | b5 | 6 | [b6 4/2 3] | 6 | 4/2 b.

113

Musical score for measures 113-117. The system includes a grand staff with piano and vocal parts. The piano part features a melody with trills and triplets, starting with a piano (p) dynamic. The vocal part has a whole rest. The bass line includes figured bass notation: [b]6 | 4/2 3 | [b]6 | 6 5 | # | #.

118

Musical score for measures 118-122. The system includes a grand staff with piano and vocal parts. The piano part features a melody with trills and triplets, alternating between forte (f) and piano (p) dynamics. The vocal part has a whole rest. The bass line includes figured bass notation: [#] | 6 | # | [6 5] | #.

123 Recitativo

Si-cut li - lium in-ter spi-nas, sic a-mi-ca me - a in-ter fi - li - as A-dae.

p [6] 6

128 Alleluia · Allegro

Al - le - lu - ia, al - le - lu - ia.

p [6] *f* 6 # - 6

131

p *f* *p* *f*

6 ♭6 [45] # 6 ♭6 [45] # 6 *f* 6 #

134

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

137

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

140

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

143

Chords: [6], ♭, [6], 6, ♭6, [♭5]#, 6, 6, [♭5]#

146

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Dynamics: f, p

149

ia, al - le - lu - ia, al - le - lu - ia,

Dynamics: p

152

f *p*

al - le - lu - ia,

f *p*

f *p*

$\flat 6$ [-] $\flat 6$ [6]

155

f *p*

al - le - lu - ia.

f *p*

f *p*

6 6 6 *f* 6] $\frac{4}{2}$ 6 [6]

158

p

Al - le - lu - ia, al -

$\frac{4}{2}$ [6] [6] $\frac{4}{2}$ [6] 6 6 6

161

le - lu-ia, al - le - lu - ia, al - le - lu - ia,

164

al - le - lu - ia, al - le - lu-ia.

167