

Tůma. Complete works.

František Ignác Antonín

Tůma

Almo factori omnium

Motetto de Tempore

TumW C.3.12

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.13 *Almo factori omnium*

Andante

org *f* Solo 6 6 5 6 6 5 $\flat 7$ 7 $\flat 4$ [7] 6] 4 3

5 *p* 6 6 5 6 5 $\frac{4}{2}$ 6 6 $\flat 7$

9 6 6 6 6 6 7 6 7 $\flat 6$ 7 $\flat 4$

13 $\frac{6}{4}$ $\frac{7}{5}$ *f* $\flat 7$ 6 [5] 6 $\frac{7}{4}$ $\frac{5}{4}$

17 *p* [6 6 6] $\flat 7$ 5 6 *f* 7 *p* [7] 7

21 $\frac{7}{\sharp}$ 6 3 $\frac{4}{2}$ 6 6 $\frac{6}{4}$ 5 \sharp *f* 6 6 5 \sharp $\frac{4}{2}$ 6 [7] \sharp

25 6 6 $\frac{6}{5}$ \sharp $\frac{4}{\flat}$ 5 $\flat 4$ 5 6 6 [5 6 6] 6 5 6 5 6 5 6 6 7

29 6 5 $\frac{6}{4}$ 5 3 *f* 6 6 5 6 6 5 $\flat 7$ 7 $\flat 4$ [7]

33 [Larghetto] *p* [6] 6 5 6 *f* 9 8 6

38

9 8 6 9 8 [6] 5 6 5 b6 5 6 6 [7] #

43

6 4 5 # [6] 6 5 [6] 9 8 [6] 9 8 [6] 9 8 [6] p

49

9 8 [6] 5 4 # # - 6 b6 b6 6 5 7 [b5] [6] p

56

[b5] 4 # b6 [5] 6 [7] # b [b5] 3 7 b 6 [6] [5] #

63

[5] # b5 6 9 7 # 8 b6 [6] 9 b7 8 6 [6] 7 [5] # [b5] 6 [b5] b6 [6] p

69

[b5] [5] 4 # [b5] 7 6 [b5] # [b5] 7 b6 4 2 7 5 7 # f p

75

b 6 b5 b 6 5 # 5 6 [6] 9 8 6 [6] 9 8 6 [6] p

82

9 7 8 6 [6] b6 [-] 5 b5 # 6 # 5 4 # f [6] [6] 9 8 [6] f

88

9 8 [6] 9 8 [6] 5 6 5 b6 5 6 6 7 #

93 *Largo*

6 $\frac{6}{4}$ 5 # # # 6 b 7 6

f Tutti

99 *[Vivace]*

6 8 6 7 6 # 8 8 7 6

105

3 5 6 7 6 8 7 #6 8 6 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6

109

$\frac{4}{2}$ 6 #6 $\frac{5}{4}$ - 7 $\frac{5}{4}$ - 6 [7]

113

$\frac{5}{4}$ - 5 6 7 6 $\frac{5}{4}$ - 7 6 5 6 7 6 7 #6

117

$\frac{5}{4}$ - 5 6 $\frac{5}{4}$ 3 3 $\frac{5}{4}$ - $\frac{4}{2}$ 6 6 [$\frac{4}{2}$] 6 $\frac{4}{2}$ 6 [5]

121

6 6 6 [6]

125

5 [8] [7] #6 4 6 $\frac{5}{4}$ - 6 [9] 8 5 6 $\frac{5}{3}$

130

6 5 [5] #6 *tasto solo*