

Tůma. Complete works.

František Ignác Antonín

Tůma

Almo factori omnium

Motetto de Tempore

TumW C.3.12

Motet

A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.13 *Almo factori omnium*

Andante 33 *[Larghetto]* 59 *Largo* *f*

97 *[Vivace]* 6

The musical score is written for a single voice part (soprano) in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings above the staff: 'Andante' with a metronome marking of 33, '[Larghetto]' with a metronome marking of 59, 'Largo', and 'f' (forte). The score is divided into measures, with measure numbers 33, 59, 97, 107, 111, 115, 120, 124, 128, and 132 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The tempo changes from Andante to [Larghetto] and then to Largo, followed by a return to Andante and a final section marked [Vivace]. The score concludes with a double bar line and repeat dots.