

Tůma. Complete works.

František Ignác Antonín

Tůma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.12 Laudes Mariæ resonas

vl 1 [Andante]

4

6

9

12

15

17

19

22

25 

28 

30 

35 

44 

52 

57 

64 

69 

75 *p* *f* 2

82 *tr* *Largo* 17

102 [Alla breve] *f*

106

111

115

120

124 2

130