

Tūma. Complete works.

František Ignác Antonín

Tūma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.12 Laudes Mariæ resonas

trb 1

[Andante] 30

Largo 6

f

43

52

Andante 31

Largo 17

[Alla breve] 2

f

105

110

115

120

125

130