

Tūma. Complete works.

František Ignác Antonín

Tūma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro



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C.3.12 Laudes Mariæ resonas

[Andante]

S
A
T
B

org

p Solo
Laudes Mariæ, Ma-ri - æ re-sonas.

p Solo
f *p* *f*

6 6 6 6 6 5 5 6 9 8 5 [45] 9 8 5 3 9 [6] 6 6 6 6 6 6 5

[2 3] 4 4 4 3

6
Laudes Mariæ, Ma-ri - æ re-sonas, cli-en-tum tur-ba ca - ni - te, et fer-vid-a votis

p *f* *p* *f* *p* *f* *p*

[6 6 6] 6 6 6 6 6 [6 5] 6] 7 # 6 [7] 6 45

11
pectora, et fer-vida votis pecto-ra in si-nu matris, in si-nu pan - - -

f *p*

6 5 # 45 5 4 3 [6 5] 6] # [6]

15

di-te. Lau-des Ma-

f *p* *f* *p*

[6 6] # 5 4 3 5 4 [4]3 5 4 3 [9] 6 6 6 6 [6] 6 *f* # *p* 6

20

ri-ae, Ma-ri-ae re-so-nas, laudes Ma-ri-ae re-so-nas, Ma-ri-ae re-so-nas, tur-ba cli-en-tum, cli-

[6] 6 5 7 5 4 3 9 8 5 4 5 4 [9] 8 4 3 [9] 6 6 6

24

entum Ma-ri-ae ca-nite.

[6] 6 6 [6] *f* 5 6 9 8 5 4 5 4 [4]3 9 8 5 4 3

28

Largo *p* Solo

Tu san - cta spes fi - des,

Tu san - cta spes fi - des,

p *f* *p* *f* *f* Solo *p*

9 [6] 6 6 6 6 6 6 6 5 [6 6 6]

35

f Tutti

a - mor al - ta - re Thy - mi - a - matis, in - ten - de quas fun - dunt pre - ces, in - ten - de quas

f Tutti

a - mor al - ta - re Thy - mi - a - matis, in - ten - de quas fun - dunt pre - ces, in - ten - de quas

f Tutti

In - ten - de quas fun - dunt pre - ces, in - ten - de quas

f Tutti

In - ten - de quas

5 6 6 [8] 7 4 # # *f* Tutti 4 6 6 6

6 [5]

43

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras_ fa - mu - li.

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras, ad a - ras_ fa - mu - li.

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras, ad a - ras_ fa - mu - li.

fun - dunt pre - ces tu - as ad a - ras, tu - as ad a - ras_ fa - mu - li.

4 6 6 9 8 3 3 3 [M] 7 6 5 #

52 *Andante*

Sint pu-ra no-bis pe-cto-ra. Sint pu-ra no-bis pe-cto-

p Solo *f* 4 3 5 4 3 9 8 4 3 9 8 6 6 [6 6 6 #] 4 3

57

ra, repel-le pro-cul cri-mi-na, flagre-mus et in lau-dem De-i, ne fluxa sae-clu nos li-get, nos li-get,

6] 5 6 [6 - 6] # 6 4 # # [45] 6 [5] 6 5

62

li-get cu-pi-di-tas. Commenda nos, commenda tu-ae

[46] 4 6 4 4 # # 5 4 # -[#]9 8 [5 -] 4 3 9 8 4 3 9 8 6 [#] 5 6 # [45] 6 6

67

proli, ne de - fle - cta - - - mus recta po - li quae nos per - du - cit, per - du - cit, quae

4 6 6 [6] 6 6 # 6 [6]

72

nos per - du - cit ad Pa - triam, ad Pa - tri - am, quae nos per - du - cit, per - du - cit, quae nos per -

6 6 6 4 # *f* # - 6 [6] # *p* 16 6

77

du - cit ad Pa - - - - tri - am, ad Pa - tri - am.

6 [6] 5 6 4 3 *f* 5/4 - 9 8 4 3 9 8 4 3 9 8 6

82 **Largo**
p Solo

Summae Ma-ter cle-menti-ae, fons vi-tae spes et ve-ni-ae,
 Summae Ma-ter cle-menti-ae, fons vi-tae spes et ve-ni-ae,

[6 6 6 6] *p* Solo [8 6 7] / [6 5] 6 #

90

te de-pre-ca - mur sup-plices, vi - va - mus in - ter, in-ter coe - li - tes.
 te de - pre - ca - mur sup-plices, vi - va - mus in-ter coe - li - tes.

6 6 # #

98 **[Alla breve]**
f Tutti

In sem - pi - ter - na sae - cu - la, a - - - -
 In sem - pi - ter - na sae - cu -

f Tutti

106

men, a - men, in sem - pi -
 la, a - - men, a - - men, a - men, a - men, a - men,
f Tutti In sem - pi - ter - na sae - cu - la, a - - - - - men,
f Tutti In sem - pi - ter - na sae - cu - la, a - -
 5 6 5 7 5 7 5 7 5 7 6 [4 3 - - -]
 4 3 4 3 4 3 4 3 4 3 4 3

111

ter - na sae - cu - la, a - - men, a - - men, a - -
 in sem - pi - ter - na sae - cu - la, a - men, a -
 a - - - - - men, in sem - pi - ter - na sae - cu -
 - - - - - men, a - men, a - men, a - men, a - men,
 5 6 6 6 6 6 6 4 6 5 5 7 6
 2 5 5 5 5 5 5 5 5 5 5 5 5

116

- - men, in sem - pi - ter - na sae - cu - la, a -
 men, a - men, a - - - - - men,
 la, a - - - - - men, a - - - - -
 in sem - pi - ter - na sae - cu - la, a - - - - - men, a - - - - -
 7 6 5 7 6 4 3 7 6 7 6 7 6 7 6 7 5 4 3

