

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Laudes Mariæ resonas**

Motetto della Madonna

TumW C.3.12

Motet

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
**S** kala  
**E** dition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# C.3.12 Laudes Mariæ resonas

*cnto* [Andante] 30 **Largo** 6

43

52 **Andante** 31 **Largo** 17 [Alla breve] *f*

104

108

113

118

123 2

130