

Túma. Complete works.

František Ignác Antonín

Túma

Laudes Mariæ resonas

Motetto della Madonna

TumW C.3.12

Motet

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.12 Laudes Mariæ resonas

[Andante]

p Solo *f* *p* *f*

6 *p* *f* *p* *f* *p* *f* *p*

12 *f* *p* *f* *p*

18 *f* *p*

23 *f*

28 *p* *f* *p* *f* **Largo** *f Solo* *p*

36 *f Tutti*

47 **Andante** *p Solo* *f*

56 *p* *f*

64

p

72

f *p*

80

f **Largo** *p* Solo

89

f

102

[Alta breve] *f* Tutti

108

f

114

f

121

f

127

tasto solo