

Tůma. Complete works.

František Ignác Antonín

Tůma

Adeste animæ

Motetto del Santissimo

TumW C.3.11

Motet

S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.11 Adeste animæ

Larghetto
f *affettoso*

vl 1

7

14 *p* *f*

20 *tr*

27

35 *tr*

42 *

49 *tr*

57 *tr*

64

Musical staff 64: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

73

Musical staff 73: Treble clef, key signature of two sharps. It features a series of eighth notes, a trill (*tr*), and a fermata. A tempo marking of quarter note = 75 and a 4/4 time signature are present. The staff ends with a dynamic marking of forte (*f*).

83

Musical staff 83: Treble clef, key signature of two sharps. It contains a complex melodic line with trills (*tr*) and slurs.

86

Musical staff 86: Treble clef, key signature of two sharps. It features a melodic line with trills (*tr*) and a dynamic marking of forte (*f*).

93

Musical staff 93: Treble clef, key signature of two sharps. It includes a triplet of eighth notes and a dynamic marking of forte (*f*).

99

Musical staff 99: Treble clef, key signature of two sharps. It features a trill (*tr*) and a dynamic marking of piano (*p*).

103

Musical staff 103: Treble clef, key signature of two sharps. It contains a melodic line with a dynamic marking of forte (*f*).

107

Musical staff 107: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of piano (*p*).

111

Musical staff 111: Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of forte (*f*) and a fermata. The instruction "Adeste da capo subito" is written above the staff.