

# Tůma. Complete works.

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**Tůma**

**Adeste animæ**

Motetto del Santissimo

TumW C.3.11

Motet

*S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15715
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138897
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297610">https://data.onb.ac.at/rec/AC14297610</a>
	<i>Notes</i>	16 parts (S solo, A solo, S rip, A rip, T rip, B rip, cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
38	trb 2, T	1st J in <b>B1</b> : a2
42	vl 1	4th to 6th ♪ in <b>B1</b> : b"8-a"8-g"8
42	vl 2	5th ♪ in <b>B1</b> : f#"8
72	trb 2, T	rhythm in <b>B1</b> : ♪-♪
83	vl 2	grace note missing in <b>B1</b>
111	vl 2	grace note missing in <b>B1</b>
112	vl	grace note missing in <b>B1</b>

## Lyrics

Adeste, adeste animae,  
ad magnam coenam currite,  
en Deus vocat vos.

Dat carnem et dat sanguinem,  
ut cibet totum hominem,  
en quanti amat nos.

### C.3.11 Adeste animæ

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto**: Treble clef, 3/4 time, key of D major. Rested.
- I Trombone**: Bass clef, 3/4 time, key of D major. Rested.
- II Trombone**: Bass clef, 3/4 time, key of D major. Rested.
- Fagotto**: Bass clef, 3/4 time, key of D major. Rested.
- I Violino**: Treble clef, 3/4 time, key of D major. *f* affettoso. Melodic line with slurs and accents.
- II Violino**: Treble clef, 3/4 time, key of D major. *f* affettoso. Melodic line with slurs and accents.
- Soprano**: Treble clef, 3/4 time, key of D major. Rested.
- Alto**: Treble clef, 3/4 time, key of D major. Rested.
- Tenore**: Treble clef, 3/4 time, key of D major. Rested.
- Basso**: Bass clef, 3/4 time, key of D major. Rested.
- Organo e Bassi**: Bass clef, 3/4 time, key of D major. *f* Solo. Accompaniment with figured bass: 6 5, 6 5, 12.

7

The musical score is written for guitar and is organized into four systems. The first system, starting at measure 7, consists of seven empty staves. The second system contains a guitar melody in the treble clef and a bass line in the bass clef. The third system consists of seven empty staves. The fourth system contains a bass line in the bass clef with fret numbers 6, -1, 45, #6 5, and 6 45 written below it.

14

Four empty staves for piano accompaniment, including three treble clefs and one bass clef, all in the key of D major.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Both are in D major. The upper staff contains notes with dynamics *p* and *f*, and a trill (*tr*) in the final measure. The lower staff contains notes with dynamics *p* and *f*.

Four empty staves for piano accompaniment, including three treble clefs and one bass clef, all in the key of D major.

One staff of piano accompaniment in bass clef, D major. It contains notes with dynamics *p* and *f*, and a trill (*tr*) in the final measure. Fingering numbers are provided below the notes: [6], 6, 7, 6, [6], 6, 7, 6, 7, #.

21

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

*f* Tutti  
Ad - e - ste, ad - e - ste, ad -

4/2      6      6/5      Tutti      #      6      #



28

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

e - ste, ad - e - - ste, ad - e - - ste, ad - e - ste a - ni-mae, ad - e - ste

6      6      5      6      [6]      6      5      6      6      [6]

36

a - ni - mae, a - ni - mae, ad magnam coe - nam  
 a - ni - mae, a - ni - mae, cur - ri - te, ad magnam  
 a - ni - mae, a - ni - mae, cur - ri - te,  
 a - ni - mae, a - ni - mae, cur - ri - te,

6 7 [7] # [2 6 6] 5 3

44

cur - ri-te, cur - ri-te, cur - ri-te, en De - us, en

coe - - - nam cur-ri-te, cur - ri-te, en De - us,

cur - - ri-te, ad magnam coe - nam, en De - us,

cur - ri-te, cur - - ri-te, en De - us,

5 4 6 6 5 3 6

51

De - us, en De - us vo - cat vos, cur -

en De - us vo - cat vos, cur -

en De - us vo - cat vos, cur - ri -

en De - us vo - cat vos, ad magnam coe -

6 7 # Solo # Tutti

59

- ri-te, cur - ri-te, cur - ri-te,

- ri-te, cur - ri-te, cur - ri-te,

te, ad magnam coe - nam, cur - ri-te, en

nam, ad magnam coe - nam,

[4] [5] 6 [6] 6] 8 [6]

66

en De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

en De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

en De - us, en De - us, en De - us, en De - us\_\_\_ vo - cat

74  $\text{♩} = 75$

vos, en De-us vo - cat vos. Dat carnem et dat san - guinem, et san - gui-

vos, en De-us vo - cat vos. Dat carnem et dat

vos, en De-us vo - cat vos.

vos, en De-us vo - cat vos.

[6] *p* Solo 6/5 # 6 6/5 # [5]





83

The image shows a musical score for page 83. It consists of several systems of staves. The top system is a grand piano section with four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The first two staves are mostly empty, with some rests. The third and fourth staves contain musical notation, including eighth and sixteenth notes, rests, and trills. The second system consists of four empty staves (two treble, two bass). The third system consists of four empty staves (two treble, two bass). The fourth system is a single bass clef staff containing a bass line with notes, rests, and figured bass notation (basso continuo). The figured bass notation includes symbols like ♭, #, 7/5, #, #, 6/5.

86

Four staves of piano accompaniment, all containing rests for measures 86, 87, and 88.

Two staves of piano accompaniment for measures 89-91. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a supporting bass line.

Vocal line and piano accompaniment for measures 92-94. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves (treble and bass clefs) with rests.

Dat car-nem et dat san - guinem, et

Dat

Bass line for measures 92-94 with figured bass notation:  $\sharp$  6 5 # 6 6 5 # *p* 6 5 # 6



92

nem, en quan - ti amat, en quan - ti amat, en quan - ti amat, a -

nem, en quan - ti a-mat, en quan - ti amat, en quan - ti a -

*f* 6 [5] 6 [4 3] 6 45 44 3 8 7 7 6 [5] 4 3 [8 47] 7 6 [5 4 3] 46 45

96

9 8  
4 3

4 3

6

6

5

**f**

[6]

5

6

5

6

99

The musical score is set in G major (one sharp) and 3/4 time. It begins with a grand staff of piano accompaniment (treble and bass clefs) containing rests. The vocal part consists of two staves: a soprano line and an alto line. The lyrics are:

Ut ci - bet to - tum ho - minem, en  
 Dat car - nem et dat san - guinem, ut ci - bet to - tum ho - minem, en quan - ti

The piano accompaniment includes a trill in the right hand at the start of the first vocal phrase. Dynamics include piano (*p*) markings. The bass line features figured bass notation: [6] 6/5, *p* 6 6, [6] 5, [6#] 5, 7 6 5.

102

The musical score is set in G major (one sharp) and 3/4 time. It consists of several systems:

- System 1:** A grand staff with four staves (two treble and two bass clefs) containing whole rests.
- System 2:** A grand staff with two treble clefs and two bass clefs. The top two staves contain piano accompaniment with eighth and sixteenth notes. The bottom two staves contain whole rests.
- System 3:** A vocal line in the treble clef with lyrics: "quan - ti a - mat, en quan - ti a - - - -".
- System 4:** A vocal line in the treble clef with lyrics: "a - mat, en quan - ti, quan - ti a - mat, a - mat, en quan -".
- System 5:** A grand staff with two treble clefs and two bass clefs, all containing whole rests.
- System 6:** A bass line in the bass clef with figured bass notation: 9 [5] #, 6 #, 5 -, 9/4, 8 3|, [6], 46/5, 5, 9, 8, 6 5, 7 [5] #, 7 6, 5.

105

- - - mat nos, en quan-ti a -

- ti a - mat nos, en

[5] 8  
# -

[6] 6  
5

[5] #

f [5] #

[5] # [6] 6  
5

[5] -  
4 #

p #



108

- mat, en quan-ti a - mat, en quan-ti a - - - mat

quan - ti a - mat, en quan - ti a - mat, en quan - ti a - mat

Adeste da capo subito

111

nos, en quanti a - - mat nos.

nos, en quan - ti a - mat nos.