

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Adeste animæ**

Motetto del Santissimo

TumW C.3.11

Motet

*S, A (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# C.3.11 Adeste animæ

Larghetto

*f* Solo

10

*p*

17

*f* Tutti

25

33

41

47

54

Solo Tutti

62

Detailed description: This musical score is for the piece 'Adeste animæ' (C.3.11). It is written for a bass instrument in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a dynamic of *f* and is marked 'Solo'. The second staff has a dynamic of *p*. The third staff has a dynamic of *f* and is marked 'Tutti'. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and is marked 'Solo' and 'Tutti'. The ninth staff has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.

69

8

76

$\text{♩} = 75$

*p* Solo

81

*f*

86

*p*

90

*f* *p*

95

*f* *p*

100

105

*f* *p*

110

*f* *p*

Adeste da capo subito