

Tůma. Complete works.

František Ignác Antonín

Tůma

Firmamentum et refugium

Motettum de Tempore

TumW C.3.10

Motet

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.3.10 Firmamentum et refugium

Adagio

vl 2

p

4

7

10

Si constant · Allegro

f

13

p

16

f

tr

tr

19

p

23

26

29 Musical notation for measures 29-32. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. The key signature has one sharp (F#). Dynamics include 'f' (forte) starting at measure 31.

33 Musical notation for measures 33-35. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note. The key signature has one sharp (F#).

36 Musical notation for measures 36-39. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. The key signature has one sharp (F#). A trill 'tr' is marked above the first note of measure 36.

40 Musical notation for measures 40-42. Measure 40 has a fermata over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. The key signature has one sharp (F#). Dynamics include 'p' (piano) starting at measure 41.

43 Musical notation for measures 43-47. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. The key signature has one sharp (F#).

48 Musical notation for measures 48-50. Measure 48 has a fermata over the first note. Measure 49 has a fermata over the first note. Measure 50 has a fermata over the first note. The key signature has one sharp (F#). Dynamics include 'f' (forte) starting at measure 48 and 'p' (piano) starting at measure 49.

51 Musical notation for measures 51-53. Measure 51 has a fermata over the first note. Measure 52 has a fermata over the first note. Measure 53 has a fermata over the first note. The key signature has one sharp (F#). Dynamics include 'f' (forte) starting at measure 52 and 'p' (piano) starting at measure 53. A trill 'tr' is marked above the first note of measure 53.

54 Musical notation for measures 54-59. Measure 54 has a fermata over the first note. Measure 55 has a fermata over the first note. Measure 56 has a fermata over the first note. Measure 57 has a fermata over the first note. Measure 58 has a fermata over the first note. Measure 59 has a fermata over the first note. The key signature has one sharp (F#).

60 Musical notation for measures 60-64. Measure 60 has a fermata over the first note. Measure 61 has a fermata over the first note. Measure 62 has a fermata over the first note. Measure 63 has a fermata over the first note. Measure 64 has a fermata over the first note. The key signature has one sharp (F#). Dynamics include 'f' (forte) starting at measure 62.

64

67

70

Recitativo

77

Alleluia · Allegro

89

105

115

130

142