

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Firmamentum et refugium**

Motettum de Tempore

TumW C.3.10

Motet

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15710
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746
	<i>RISM ID</i>	600138737
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297605">https://data.onb.ac.at/rec/AC14297605</a>
	<i>Notes</i>	9 parts (S solo, vl 1 (2×), vl 2 (2×), vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Firmamentum et refugium meum,  
salus et protectio mea Deus.  
(Psalms 18(17):3)

Si consistant adversum me castra,  
non timebo quoniam tu mecum es.  
Si exurgat adversum me proelium,  
in hoc ego sperabo.  
(Psalms 27(26):3)



## C.3.10 Firmamentum et refugium

*Adagio*

*I*  
*Violino*

*II*

*Soprano*  
*p Solo*  
Firma-men - - - - - tum et re - fu - gium

*Organo e Bassi*  
*f Solo*  
*p* [6] 7 6 7 6

me - um, sa - lus et pro - te - cti-o me - a, sa - lus et pro - te - cti-o

me - a De - - - us.

# 6 5 4 # 6 5 4 #

Si consistant · Allegro

Musical score for measures 10-12. The piece is in G major (one sharp) and 3/4 time. The tempo is Allegro. The score consists of four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The grand staves contain the piano accompaniment, and the single staves contain the bass line. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass line includes a sequence of sixths (6) and a final measure with a 6/4 and 5/3 interval. The dynamic marking *f* (forte) is present in the first measure of the piano part.



Musical score for measures 13-15. The piece continues in G major and 3/4 time. The score consists of four staves: two grand staves and two single staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass line includes a sequence of sixths (6) and a final measure with a 6, b, #, and 6. The dynamic marking *p* (piano) is present in the first measure of the piano part.



Musical score for measures 16-18. The piece continues in G major and 3/4 time. The score consists of four staves: two grand staves and two single staves. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass line includes a sequence of sixths (6) and a final measure with a 6, 5, 6, 6, 6, and 6. The dynamic marking *f* (forte) is present in the first measure of the piano part. Trills (*tr*) are indicated in the piano part.

19

Si con - si - stant ad - ver - sum me ca - stra, non ti - me - bo,

22

non ti - me - bo quo - ni - am tu me - cum es,

25

quo - ni - am tu me - cum es, me -

28

*cum*

31

*f*

*f*

*f*

*es.*

34

*Si con -*



37

si - stant ad - ver - sum me ca - stra, si con - si - stant ad - ver - sum me

*p* 6 [6] 6 [6]<sub>4</sub>

40

ca - stra, non ti - me - bo, non ti - me - bo quo - ni -

*p* [6]<sub>4</sub> 9/4 8/3 6 [6]<sub>5</sub> 9/4 8/3 6 7

43

am tu me - cum es, me -

6 6 # 6 9 8 6 9 8

46

*f*

*f*

cum es,

# 6 4 # *f* # 6

49

*p*

*p*

*p*

6 [6] 6 4/2 6 4/2

52

*f*

*p*

*f*

*p*

non ti - me - bo, non ti - me - bo

6 *f* 6 [6] *p*

55

quo - ni - am tu me - cum es, me -

6 4 # 6 6

58

- - - - - cum es,

6 45 # 6 6 5 5

61

quo - ni - am tu - me - cum es.

6 5 3 6 4 5 - 3 f 6 6 6

64

6 4 5 3 [6]

67

p f p f [6]

70

Recitativo

Si ex - ur - gat ad - ver - sum me

6 6 [6] 6 5 6

74 Alleluia · Allegro

proe - li-um, in hoc e - go spe - ra - bo. Al - le -

[6] # p 2 [6]

79

lu - ia, al - le - lu - ia.

6 7 [6] f 6

86

Al - le - lu - ia,

6 5 6 p 12 6 6

93

al - le - lu - ia, al - le - lu - ia.

100

Al - le - lu - ia, al - le - lu - ia, al -

107

le - lu -

113

*f*

*f*

ia. Al - le - lu - ia, al - le -

*f* *p* 2 [6] 4 #

120

*f*

*f*

lu - ia. Al - le - - lu - ia, al - le -

*f* 6 [6] *p* 4 3 6 [6]

127

*p*

*p*

lu - ia, al - - - - - le - lu - ia,

*f* *f*

6] 5 6 5 6 [5 6 6 6 5]

134

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

141

ia, al - - - le - lu - ia,

148

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.