

Tůma. Complete works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.8

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2024

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



C.2.8 Placare Christe servulis

Larghetto

6 *f* *tr*

12 *p* *f*

19

25 6

36

41 3 *Andante*

50 *p*

57 *tr* *p*

64 *f*

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of ten staves of music, with measure numbers 6, 12, 19, 25, 36, 41, 50, 57, and 64 indicated at the start of their respective staves. The music features various dynamics including fortissimo (f), piano (p), and fortissimo (f) again. There are also trills (tr) and accents (*). The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 41, where the tempo is marked 'Andante'. The time signature changes to 3/4 at measure 41. The score ends with a piano (p) dynamic at measure 57 and a fortissimo (f) dynamic at measure 64.

72 

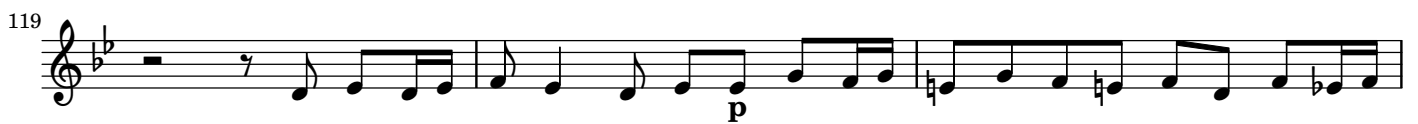
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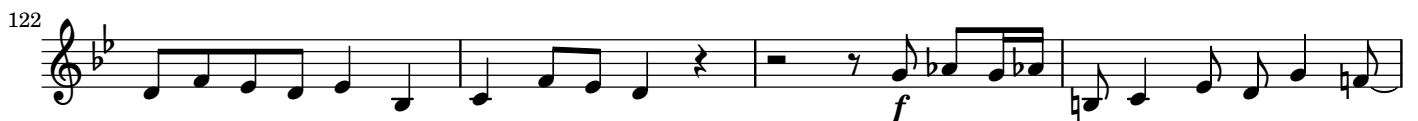
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