

# Tůma. Complete works.

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**Tůma**

**Placare Christe servulis**

Hymnus pro festo omnium Sanctorum

TumW C.2.8

Hymn

*S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15685
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1741
	<i>RISM ID</i>	600138862
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297578">https://data.onb.ac.at/rec/AC14297578</a>
	<i>Notes</i>	17 parts (S solo, S rip, A rip, T rip (2×), B rip (2×), cnto, fag, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	vl 2	2nd ♮ in B1: g'4
35	vl 1	1st ♮ in B1: g'4–f'4
56	vl 1, 2	5th ♮ in B1: e''8
98	A	3rd ♮ in B1: g'4
115	cnto, vl 1	grace note missing in B1

## Lyrics

Placare, Christe, servulis,  
 quibus Patris clementiam  
 tuae ad tribunal gratiae  
 patrona virgo postulat.

Et vos, beata per novem  
 distincta gyros agmina,  
 antiqua cum praesentibus,  
 futura damna pellite.

Deo Patri sit gloria,  
 Natoque Patris unico,  
 sancto simul paraclito,  
 in sempiterna saecula.  
 (Breviarum Romanum 1632)

### C.2.8 Placare Christe servulis

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto**: Treble clef, 3/8 time signature, rests throughout.
- I Trombone**: Treble clef, 3/8 time signature, *f* Solo. Part 1: quarter notes G4, A4, Bb4, A4. Part 2: eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Part 3: quarter notes G#4, A4, Bb4, A4, with a trill on Bb4.
- II Trombone**: Treble clef, 3/8 time signature, rests in Part 1, *f* Solo in Part 2. Part 2: quarter notes G4, A4, Bb4, A4.
- Fagotto**: Bass clef, 3/8 time signature, rests throughout.
- I Violino**: Treble clef, 3/8 time signature, rests throughout.
- II Violino**: Treble clef, 3/8 time signature, rests throughout.
- Soprano**: Treble clef, 3/8 time signature, rests throughout.
- Alto**: Treble clef, 3/8 time signature, rests throughout.
- Tenore**: Treble clef, 3/8 time signature, rests throughout.
- Basso**: Bass clef, 3/8 time signature, rests throughout.
- Organo e Bassi**: Bass clef, 3/8 time signature, *f* Solo. Part 1: quarter notes G2, A2, Bb2, A2. Part 2: quarter notes G2, A2, Bb2, A2. Part 3: quarter notes G2, A2, Bb2, A2. Fingerings: ♭ [6], ♭ [6], 7 ♯, 6, [6], 7 ♯.

4

6 5 ♯      ♭      6 5      10 8 7 5  
8 8 6 5 ♯

7

*f*

*tr*

*Tutti*

*[tr]*

*Tutti*

*f*

*f*

*f* *Tutti*

Pla -

*f* *Tutti*

Pla - ca - re, Chri - ste, ser - vulis, pla - ca - re ser - vu - lis, pla -

*f* *Tutti*

Pla - ca - re, Chri - ste, ser - vu - lis, pla -

*f* *Tutti*

Pla - ca -

*Tutti*

$\frac{5}{4}$   $\frac{4}{4}$

Detailed description: This is a page of a musical score, page 3, containing piano accompaniment and vocal lines. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The piano part consists of four staves: two for the right hand and two for the left hand. The vocal part consists of four staves. The lyrics are: "Pla - ca - re, Chri - ste, ser - vulis, pla - ca - re ser - vu - lis, pla - ca - re, Chri - ste, ser - vu - lis, pla - ca - re". The score includes various musical notations such as trills (tr), dynamics (f, Tutti), and articulation marks. The page number 7 is written above the first measure of the piano part. The bottom of the page shows a change in time signature from 5/4 to 4/4.

11

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus Pa - tris cle -

ca - re, Chri - ste, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

ca - re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis,

- re, Chri - ste, ser - vu - lis, pla - ca - re ser - vu - lis, pla - ca - re ser - vu - lis, qui - bus

4 4 6 b 4 6 7 4 6 p 6 # 7 4 f 4 10



16

Piano accompaniment for measures 16-19. The right hand features chords and moving lines, with a forte (*f*) dynamic marking. The left hand has a steady eighth-note pattern.

Piano accompaniment for measures 16-19. The right hand features a steady eighth-note pattern, and the left hand has chords and moving lines, with a forte (*f*) dynamic marking.

men-tiam tu-ae ad tri-bu-nal gra-ti-ae

qui-bus Pa-tris clem-en-tiam tu-ae ad tri-bu-nal

qui-bus Pa-tris clem-en-tiam, Pa-tris cle-

Pa-tris clem-en-tiam tu-ae ad tri-bu-nal gra-ti-ae, tu-ae ad tri-bu-nal

Piano accompaniment for measures 16-19. The right hand features chords and moving lines, with a forte (*f*) dynamic marking. The left hand has a steady eighth-note pattern.

6

b10

6

3

b4

[5

-]

7

b

b

b

20

pa - tro - na vir - go po - stu-lat, pa - tro - na vir - go

gra - ti - ae pa - tro - na vir - go po - stu -

men - ti - am pa - tro - na vir - go, pa - tro - na vir - go po - stu -

gra - ti - ae pa - tro - na vir - go,

6 # 3 3 3 3 6 - b6 4 6 5 8 7 [b5] 46

24

po - - - stu-lat.

lat, vir - go po - stu - lat.

lat, pa-tro - na vir-go po - stu-lat.

vir - go po - - - stu-lat.

6 7  $\flat 6$  5 - Solo 6 [6] 7 # 6 5  $\flat$  -

28

Musical score for measures 28-30, first system. The system contains four staves: a grand staff (piano) and a bass staff. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass staff contains rests for all three measures.

Musical score for measures 28-30, second system. This system contains a grand staff (treble and bass clefs) with rests in all staves for all three measures.

Musical score for measures 28-30, third system. This system contains a grand staff (treble and bass clefs) with rests in all staves for all three measures.

Musical score for measures 28-30, fourth system. This system contains a single bass staff with notes and rests. Fingering numbers are provided below the staff: 4, 6, 5, [10/8], [8/6], [7/5], #, 4, #.

31

Piano introduction for measures 31-34. The score features a grand staff with treble and bass clefs. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords and moving lines. The word "Tutti" is written above the right hand staff in measure 32.

Piano accompaniment for measures 31-34. The score shows the right and left hand parts of the piano accompaniment. The right hand plays a melodic line, and the left hand provides harmonic support. The word "Tutti" is written above the right hand staff in measure 32.

Vocal line 1 for measures 31-34. The score shows the vocal line with lyrics: "Pla - ca - re, Chri - ste,". The melody is in a soprano range, starting with a half note G4.

Vocal line 2 for measures 31-34. The score shows the vocal line with lyrics: "Pla - ca - re, Christe, ser - vulis, Chri - ste,". The melody is in an alto range, starting with a half note G4.

Vocal line 3 for measures 31-34. The score shows the vocal line with lyrics: "Pla - ca - re, Christe, ser - vulis, pla - ca - re, Chri - ste, Chri - ste, Chri - ste,". The melody is in a tenor range, starting with a half note G4.

Vocal line 4 for measures 31-34. The score shows the vocal line with lyrics: "Pla - ca - re, pla - ca - re, Chri - ste, Chri - ste,". The melody is in a bass range, starting with a half note G4.

Basso continuo line for measures 31-34. The score shows the figured bass line with figures: 8, 6, 7, 3, 6, 5, 4, 2, 6, b, b9, 8, b7, b, b7. The word "Tutti" is written above the first figure.

35

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am, Pa - tris cle - men - ti - am pa - tro - na

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am, cle - men - ti - am

ser - vu - lis, qui - bus Pa - tris cle - men - ti - am pa -

7 6 4 8 4 4 6 4

39

pa - tro - na vir - go, pa - tro - na po - stulat,  
 vir - go, vir - go po - stu - lat, po - stu - lat,  
 pa - tro - na vir - go po - stu - lat,  
 tro - na vir - go po - stu - lat, vir - go po - stu - lat,

7 6 5 4 6 5 6 -] 6 6 6 4 4 Solo 6 5 4

43

*Tutti*

pa - tro - na

pa -

pa -

pa -

*Tutti*



46 Andante

vir - go, vir - go — po - stulat.

tro - na vir - go po - stu - lat.

tro - na vir - go, vir - go po - stu - lat.

tro - na vir - go po - stu - lat.

[6 8 b7] 6 6 [6] 4 ♯ 6 b5 b6 b4 3 6 [4 3] 6

52

Piano accompaniment for measures 52-58, showing empty staves for treble and bass clefs.

Melodic lines for measures 52-58, featuring eighth and sixteenth notes with various accidentals and articulation marks.

Empty musical staves for measures 52-58, including treble and bass clefs.

Bass line for measures 52-58 with figured bass notation below the notes.

4 3 6 b5 7 6 5 b6 [b] b7 6 b 6 7 [b5] 6 -

59

*p* Solo  
Et vos, be - a - ta per no - vem di - stin-cta, di -

[6] 6 [b] [6 5] [6 b5] 6 b4 3 6 5 6

66

stineta gy - ros a - gmina, an -

4 3 6 b5 f 6 b5 b6 b4 3 [6 4] 6 4 3 p

73

ti - qua cum prae-sen-tibus, fu - tu - ra damna pel - li-te, pel -

6 5 *tasto solo* 6 [6] 9 8 6 6

80

li - te, an - ti - qua cum prae-sen-ti-bus, fu -

88

tu - ra damna pel - li - te. De - o

De - o

De - o

De - o

6/5 [6] 6] 4 # f # [6] 6/5 # Tutti

95

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,

Pa-tri sit glo-ri-a, Na-to-que Pa-tris u-ni-co, san-cto si-mul pa-ra-clito,



105

[Allegro]

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la.

in sem-pi - ter - na sae - cu - la. A -

in sem-pi - ter - na sae - cu - la. A - men, a - - men, a -

16 6 61 7 6 4 8 40 -



115

This musical score page, numbered 115, contains piano accompaniment and vocal lines. The piano part is written in a 3/4 time signature with a key signature of one flat (B-flat major). It consists of four staves: two for the right hand and two for the left hand. The vocal part consists of five staves, with lyrics written below the notes. The lyrics are: "men, a - men, a - men, a - men, a -", "men, a - men, a - men, a -", "- men, a - men, a -", "- - - - - men, a -", and "- - - - - men, a -". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like a trill (tr) and a fermata (♯) above a note in the first measure of the piano part. At the bottom of the page, there are guitar chord diagrams: # [6] 45 #, 6 5 #, [6 9 8 / b 6 9 8 / 6 9 8 / 6 5 =].

118

men, a - - - - - men, a - men, a - - - - - men, a -

- men, a - men, a - - - - - men, a - men, a - - - - - men, a -

men, a - - - - - men, a - men, a - men, a - men, a -

a - - - - - men, a - men, a - men, a -

tasto solo

b6      6      6  
 b5      b5      5  
 p      b

122

men, a - men, amen, a - men, a -

men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a - men, a -

a - men, a - men, a -

6 [8 6] [7 5] ♯ f [6] ♯6 [6] ♭ ♯4 2 6 # 6 5 ♯

Adagio

126

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - men, a - - - - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men.

- - men, a - - - - men, a - men, a - men, a - men.

6 7 6 p *tasto solo* f [4 6 6 4 4 b 4]