

Tůma. Complete works.

František Ignác Antonín

Tůma

Placare Christe servulis

Hymnus pro festo omnium Sanctorum

TumW C.2.8

Hymn

S (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.2.8 Placare Christe servulis

Larghetto

f Solo

7 *Tutti*

13 *p* *f*

20

26 Solo *Tutti*

32

38 Solo

44 *Tutti* *Andante* Solo

51

Detailed description: This is a musical score for a piece titled 'C.2.8 Placare Christe servulis'. The tempo is marked 'Larghetto'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Solo'. The second staff starts at measure 7 with a dynamic marking of *Tutti*. The third staff starts at measure 13 with dynamic markings of *p* and *f*. The fourth staff starts at measure 20. The fifth staff starts at measure 26 with a 'Solo' marking and ends with a *Tutti* marking. The sixth staff starts at measure 32. The seventh staff starts at measure 38 with a 'Solo' marking. The eighth staff starts at measure 44 with a *Tutti* marking, followed by a change in tempo to 'Andante' and a 'Solo' marking. The ninth staff starts at measure 51.

62

p *f* *p*

73

p *f*

84

p *f* Tutti

95

108

[Allegro]

113

117

p tasto solo

122

f

126

Adagio

p tasto solo *f*