

Tůma. Complete works.

František Ignác Antonín

Tůma

Regis superni nuntia

Inno Per Il Festo di S:ta Teresia

TumW C.2.7

Hymn

A (solo), trb solo, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.2.7 Regis superni nuntia

Tempo moderato

f Solo

5

p

9

13

16

f

19

p

22

25

f

28

Detailed description: This is a musical score for a bass line, likely for a cello or double bass. The piece is titled 'C.2.7 Regis superni nuntia' and is marked 'Tempo moderato'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of nine staves of notation. The first staff begins with a dynamic marking of *f* and the word 'Solo'. The second staff has a measure rest at the beginning and a dynamic marking of *p*. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a measure rest at the beginning. The eighth staff has a dynamic marking of *f*. The ninth staff has a measure rest at the beginning. The notation includes various note values, rests, and accidentals (sharps and flats).

