

# Tůma. Complete works.

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**Tůma**

**Te lucis ante terminum**

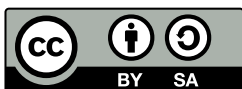
TumW C.2.6

Hymn

*S, B (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Soli*



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# C.2.7 Te lucis ante terminum

[Tempo deest] *p Solo*

S Re-rum cre - a - tor, cre - a - tor po - scimus ut pro

B *p Solo*  
Te lu - cis an - te ter - mi-num re - rum cre - a - tor po - sci - mus

org *p Solo*  
6 [6] 7 [7] 6 6 7 [7]

4

tu - a cle - men - ti - a sis prae - sul et cu - sto - di - a, cu - sto - di - a.

sis prae - sul et cu - sto - di - a, cu - sto - di - a.

[6] 5 6 [4]5 6 5 6 *f* 6

7

Pro-cul re - ce - dant, re - ce - dant

Pro-cul re - ce - dant

6 [6] 5 6 2 6 4 3 *p* 6 6

11

so - mni-a et no - cti - um phan - tas - ma-ta, ho - stem-que no - strum com - prime, com - pri-

so - mni-a et no - cti - um phan - tas - ma-ta, ho - stem-que no - strum com - prime, com - pri-

# 5 6 # b b b

14

me, ne pol-lu - an - tur cor - po-ra.

me, ne pol-lu - an - tur cor - po-ra. Praesta,

5 b6 5 7 # f 6 6 # 4 #

18

Prae-sta, Pa - ter pi - is - si-me, Pa - tri - que com - par u - ni-ce,

Pa - ter pi - is - si-me, pi - is - si-me, Pa - tri - que com - par u - ni-ce, cum Spi - ri - tu Pa -

p 5 b6 6/4 5/3 6 6 5

21

re - gnas per o - mne, per o - mne sae - cu - lum. A - men, a - men, a -

ra - cli-to re-gnas per o - mne sae - culum. A - men, a -

4 3 6 b5 6 7

24

men.

men.

f 6 b5 6 [b] 6 5 6 4/2 [6] 4 3