

Tůma. Complete works.

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Tůma

Te lucis ante terminum

TumW C.2.6

Hymn

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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C.2.7 Te lucis ante terminum

[Tempo deest]

p Solo

5

f *p*

10

15

f *p*

19

24

f

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and a key signature of one flat (B-flat). The score is divided into six systems, each starting with a measure number. The first system begins with a dynamic marking of *p* (piano) and the instruction 'Solo'. The second system includes dynamic markings of *f* (forte) and *p*. The third system starts at measure 10. The fourth system starts at measure 15 and includes *f* and *p* markings. The fifth system starts at measure 19. The sixth system starts at measure 24 and ends with a fermata over the final note. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.