

Túma. Complete works.

František Ignác Antonín

Túma

Messa della morte

Introitus and Kyrie

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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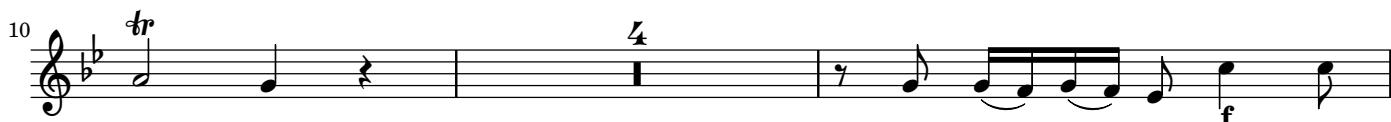


1 Introitus

Adagio

vl 1 

4 

10 

16 

19 

23 

26 

33 

37 

40

Musical staff 40: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata over a whole note.

43

Larghetto

Musical staff 43: Treble clef, key signature of two flats, 3/4 time signature. The staff starts with a 4-measure rest, followed by a melodic line with eighth notes, marked with a forte (*f*) dynamic and a trill (*tr*) at the end.

53

Musical staff 53: Treble clef, key signature of two flats, 3/4 time signature. The staff features a 3-measure rest, followed by eighth notes, a 2-measure rest, an 8-measure rest, and then eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats, 3/4 time signature. The staff features an 8-measure rest, followed by eighth notes, and ends with a trill (*tr*) over a whole note.

82

Musical staff 82: Treble clef, key signature of two flats, 3/4 time signature. The staff features a piano (*p*) dynamic, eighth notes, and a 3-measure rest.

92

Musical staff 92: Treble clef, key signature of two flats, 3/4 time signature. The staff features a 5-measure rest, followed by eighth notes, marked with a forte (*f*) dynamic.

105

Musical staff 105: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

112

Musical staff 112: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata over a whole note.

122

[Adagio]

Musical staff 122: Treble clef, key signature of two flats, common time (C). The staff starts with a piano (*p*) dynamic and contains a melodic line with eighth and sixteenth notes.

125 *tr* *tr* 3

131 *tr* 4 **f**

137

140 *tr* **p**

144 *tr*

147 4 **f**

154

158 **p**

161

2 Kyrie

vl 1 [Andante] **f** **3**

9 **f**

15 **f** **4**

24 [Tempo deest] **f** **6**

37 **2** **4** *tr*

49 Andante **f** **4**

59

66

75