

Tůma. Complete works.

František Ignác Antonín
Tůma

Messa della morte
Introitus and Kyrie
TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Introitus

Adagio **14**

trb 2 **C** *f*

10 *f*

35 *pp*

41 *Larghetto* **59** *f*

107

117 *[Adagio]* **14** *f*

139 *f*

154

159 *pp*

This musical score page for trumpet 2 contains nine staves of music. The first staff begins with a dynamic of *f* and a key signature of C major. Measure 14 starts with a long note followed by eighth-note patterns. Measure 10 follows with sixteenth-note patterns. Measure 35 shows eighth-note patterns with a dynamic of *pp*. Measure 41 begins with a dynamic of *f* and a key signature change to G major, with a tempo marking of *Larghetto* and measure number 59 above it. Measure 107 consists of eighth-note patterns. Measure 117 begins with a dynamic of *f* and a key signature change back to C major, with a tempo marking of *[Adagio]* and measure number 14 above it. Measure 139 continues with eighth-note patterns. Measure 154 follows with eighth-note patterns. Measure 159 ends with a dynamic of *pp*.

2 Kyrie

trb 2 [Andante]

12 7 6

24 [Tempo deest] 20

49 Andante

54

60

66

72

78

The musical score consists of ten staves of music for two bassoon parts (trb 2). The key signature is B-flat major (two flats), and the time signature is common time. The score begins with a dynamic of *f*. Measure 12 starts with a eighth-note followed by a sixteenth-note pattern. Measure 24 begins with a eighth-note followed by a sixteenth-note pattern, leading to a dynamic of *tr* and a tempo marking of 20. Measure 49 is labeled "Andante". Measures 54 through 78 show various patterns of eighth and sixteenth notes, with measure 78 concluding with a sustained note.