

# Tůma. Complete works.

František Ignác Antonín  
**Tůma**

**Messa della morte**  
Introitus and Kyrie  
TumW B.1

Requiem

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*





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# 1 Introitus

Adagio **14**

trb 1

19

12

35

pp

Larghetto **59**

f

104

117 [Adagio] **14**

139 **12**

155

160 pp

The musical score consists of eight staves of music for trumpet 1. Staff 1 (measures 1-18) starts in C major (B-flat key signature) at Adagio tempo (14). Staff 2 (measures 19-26) begins in G major (E-flat key signature), followed by a section in A major (F-sharp key signature) at 12. Staff 3 (measures 35-39) returns to C major (B-flat key signature) at Larghetto tempo (59). Staff 4 (measures 104-110) continues in C major. Staff 5 (measures 117-124) begins in G major at Adagio tempo (14), followed by a section in A major at 12. Staff 6 (measures 139-146) returns to C major. Staff 7 (measures 155-162) continues in C major. Staff 8 (measures 160-167) concludes in C major at pp dynamic.

## 2 Kyrie

*[Andante]*

trb 1 **C** *f* **6** *f*

12 **7** *f*

24 *[Tempo deest]* **20**

49 **2** *f*

56

61

66 **2**

73

79

The musical score consists of nine staves of music for trumpet 1 (trb 1). The key signature is C major throughout. The tempo is Andante for most of the piece, indicated by the instruction [Andante] at the beginning. There are several dynamics, including forte (f), and a tempo change to Tempo deest with a dynamic of 20. The score includes measure numbers 1, 6, 12, 24, 49, 56, 61, 66, 73, and 79.