

Túma. Complete works.

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Túma

Messa della morte

Introitus and Kyrie

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

W Esser
Skala
Edition




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Introitus

Adagio

org *p* Solo

6 7 6 6 5 4 3 2 - b 6 5 9 8 7 6 5 - 4 -]

6 7 6 7 [6] 6 5 4 6 b6 5 [b5] 6 5 - #

6 5 # 6 7 6 7 [6] 6 5 # 6

[6] b10 b5 6 6 6 4 4 4 *f* Tutti 4 6 6 6 - 3 b5

6 - 9 8 - 7 7 4 # *p* Solo [6] 7 6 6 5 4 - 3 2 - 4

6 9 8 7 6 - 5 -] 10 - 7 6 5 4 6

b10 - 4 6 [8 7] 4 7 6 4 *f* Tutti 12 10 7 6 7 4 6 7 8 9 - 10

8 9 4 - 6 4 b2 [8 7] 4 6 7 b6 7 b 4 2 6 [6] 7 6 7

4 4 *p* [6] 7 6 5 4 - 3 2 - 6 5 9 8 7 6 - 5 - 4

43 **Larghetto**

53

p Solo $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\flat 7$ $\frac{6}{4}$ $\frac{7}{4}$ *f* $\frac{4}{2}$ $\frac{6}{4}$ $\flat 5$ $\frac{6}{[5]}$ *p*

62

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\flat 7$ $\frac{6}{[7]}$ *f* *p* $\frac{6}{6}$ $[6]$ $[6]$

71

$\frac{9}{[5]}$ $\frac{9}{[5]}$ $\frac{9}{[5]}$ *f* $\frac{2}{6}$ *p* $\flat 5$ $\flat 4$ $\frac{3}{6}$ $\frac{5}{6}$

80

$\frac{4}{4}$ \flat $[6]$ $\frac{9}{\flat}$ $\flat 9$ $[5]$ $\frac{9}{[\flat]}$ $[\flat 5]$ *f* $\frac{4}{2}$ $\flat 6$

89

$\frac{6}{\flat 5}$ $\frac{4}{4}$ $\frac{3}{4}$ *p* $\flat 6$ $\frac{4}{2}$ $\frac{6}{\flat}$ $\frac{8}{6}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ \flat

97

\flat $[6]$ $[5]$ $\frac{6}{\flat}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ \flat $\frac{4}{2}$ \flat $\frac{4}{2}$

105

$\frac{6}{6}$ $\frac{5}{8}$ $\frac{4}{4}$ \flat $\frac{7}{6}$ $\frac{6}{4}$ *f* Tutti $\frac{5}{3}$ $\frac{7}{6}$ $\frac{5}{4}$ $\frac{4}{2}$ $\frac{6}{6}$

114

$\frac{5}{\flat}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{6}$ $\frac{6}{5}$ $\frac{2}{6}$ $\frac{6}{\flat}$ $\frac{5}{\flat 5}$

$\frac{6}{6}$ $\flat 5$ $[2]$ $\frac{7}{6}$ $\frac{6}{\flat 5}$ $\frac{9}{[5]}$ $\frac{6}{4}$ $\flat 7$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{[5]}$

122 [Adagio]
 p Solo
 6 7 6 6 5 $\flat 4$ - \flat 6 9 8 7 6 - 5 - \flat

126
 6 7 6 7 \flat [6] 6 5 \flat 6 $\flat 6$ 5 7 \flat 6 5 - #

130
 6 # 6 7 6 7 [6] 6 # 6

134
 [6] $\flat 10$ $\flat 5$ 6 6 6 \flat 4 4 *f Tutti* $\flat 4$ 6 6 6 - 3 $\flat 5$

139
 6 - 9 8 - 7 # 7 4 # p Solo [6] 7 6 6 5 4 - \flat

144
 6 9 8 7 6 - 5 - # 10 8 7 6 \flat 6 5

149
 $\flat 10$ - $\flat 6$ [8 7] \flat 7 6 \flat *f Tutti* 12 10 7 6 7 $\flat 6$ 7 8 9 - 10

154
 8 9 \flat - 6 4 $\flat 2$ [8 7] $\flat 4$ 6 7 $\flat 6$ 7 \flat $\flat 4$ 6 [6] 7 6 7 \flat

159
 4 \flat p [6] 7 6 5 4 - \flat 6 9 8 7 6 - 5 - \flat

2 Kyrie

[Andante]

org

f Tutti \flat \flat 6 9 5 \flat 6 6 \flat 6 \flat Solo \flat 6 [4 6]

5 \flat 6 [4 5] \flat *p* \flat 6 \flat 6 5 7 \flat [6] 6 5 # *f* 6 #

10 Tutti [# 6] [9] 4 5 6 6 6 5 # Solo \flat [6 4] 6 \flat 6 [4 5] #

15 *p* 6 6 [6] [7 6 5]

19 [4] *f* \flat 6] \flat Tutti \flat 6 9 5 \flat 6 6 6 5 \flat 4 6 \flat 6 \flat

24 [Tempo deest] *p* Solo 6 7 6 7 # [6 7]

30 6 7 6 4 5 4 # \flat 4 \flat 4 4 5 6 5 6 5 7 [4 5] [4 5] # *f*

35 \flat 6 4 6 4 6 [4 5] *p* [6] 7 6 6 4 5 \flat 10 9 8 *f*

39 6 6 7 4 3 *f* *p*

43

10 9 8 6 4 5 3 # 6 # 6 6 6 5 # [6] 5] 9 8 4 #

47

f 6 # [6] 6 5 # *f* Tutti Andante

51

8 5 6 b3 b6 5 3 - 6 6 3 6 10 7 - 6 b b 5 b6 6

55

5 4 - b 6 - b6 [6] 4 2 6 b b6 [3] b4 6 7 # b6 5 6 b

60

5 4 # [6] b b6 6 6 6 6 6 b 6

64

6 #10 9 8 6 5 4 - # b b [6] - 4 6 4 b 5 2 6 b 6 # 5 b6 -

69

b b5 6 5 4 - 5 4 b6 5 4 - 2 5 4 b6 5 4 - 3 b4 2 - b6 b b

73

4 b 6 - b6 b6 6 5 b4 6 7 6

77

p tasto solo