

# Túma. Complete works.

František Ignác Antonín

**Túma**

**Messa della morte**

Introitus and Kyrie

TumW B.1

Requiem

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S**kala  
**E**dition



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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.16934
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



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# 1 Introitus

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Cornetto**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- I Trombone**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- II Trombone**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- Fagotto**: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- Clarino I, II con sordino in C**: Treble clef, common time signature. The staff contains a whole rest.
- I Violino**: Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a piano (*p*) dynamic and contains a melodic line.
- II Violino**: Treble clef, 3/4 time signature, key signature of two flats. The staff begins with a piano (*p*) dynamic and contains a melodic line.
- Soprano**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- Alto**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- Tenore**: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- Basso**: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a whole rest.
- Organo e Bassi**: Bass clef, 3/4 time signature, key signature of two flats. The staff begins with a piano (*p*) dynamic and is marked "Solo". It contains a melodic line with figured bass notation below it:  $6$ ,  $7$ ,  $6$ ,  $6$ ,  $5$ ,  $4\frac{2}{4}$ ,  $3$ ,  $2$ ,  $-$ ,  $b$ .

3

*P* Solo  
Re - qui -

*P* Solo  
Re - - - qui -

6 5 9 8 7 6 5 4 5 6 7 6



6

em ae - ter - - nam, ae - ter - - - - - nam

em ae - ter - - nam, ae - ter - - - - - nam

10

*p* Solo

Re - - qui - em ae - ter - nam, ae - ter - -

*p* Solo

Re - qui-em ae - ter - nam, ae - ter - -

6 5 # 6 7 6 7 # [6] 6 5 # 6 [6] b10 b5 6 5

14

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

18

Do - mine, do - na, do - na e - is, Do - mi - ne:

Do - mine, do - na, do - na e - is, Do - mi - ne:

Do - mine, do - na, do - na e - is, Do - mi - ne:

Do - mine, do - na, do - na e - is, Do - mi - ne:

6 - 9 8 7 7 4 # p Solo 6

22

25

*p* Solo

*p* Solo

*p* Solo

10 7 6 6 10 10  
9 8 # 5 5 9 8 6

29

*f* Tutti  
et lux per - pe - tu-a lu - ce - at e -

lu - ce - at e - is,

*f* Tutti  
et lux per - pe - tu-a, per - pe -

lu - ce - at, lu - ce - at e - is,

*f* Tutti

[8  
b6  
b]
 

 [7  
5  
-]
 

 ♯
 

 7 6 ♯
 

 12 10
 

 7 6
 

 7 ♯6 7 8 9 - 10

33

- - is, lu - ce - at e - - - is, et lux per - pe - tu - a

*f* Tutti  
et lux per - pe - tu - a lu - ce - at e - is, et lux per -

8  
- tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is,

*f* Tutti  
et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is, et lux per -

9 4 - 6 4 4/2 [8 6 5 -] 7/2 6 7 b6 7 [b] b 4/2 6 [6]



37

lu - ceat, lu - ce-at e - is, et lux per - pe - tu - a, et lux per - pe - tu -

pe-tu-a lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at, lu -

lu - ceat, lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at, lu -

pe-tu-a lu - ce-at e - is, et lux per-pe - - - - - tu -

Larghetto

41

*p* Solo

a - lu - ce - at e - is. Te de - cet hy - mnus, hy - mnus, De - us, in Si -

- ce - at e - is.

- ce - at, lu - ce - at e - is.

*p* Solo

a lu - ce - at e - is. Te de - cet hy - mnus, De - us, in Si -

*p* Solo

9 8 7 6 5 4 5 4 5 4 3 5 4 b7 6 7

47

on,  
te de-cet hy-mnus, hy-mnus, De - us,

on,  
te de - cet hy - mnus, De-

*f*  $\frac{4}{2}$  6  $b5$   $\frac{6}{[5]}$  *p*  $\frac{4}{3}$   $\frac{5}{2}$   $\bar{b}$   $b7$

55

in Si - on, et ti - bi red - de-tur, red-de-tur vo-tum, vo - tum, \_\_\_\_\_ vo -

us, in Si - on, et ti - bi red-de-tur, red - de-tur vo - tum, vo-tum, vo - - -

6 [7] *f* 6 *p* [6] [6] 9 [5] 9 [5]

64

- tum in Ie - ru - sa - lem, et ti - bi red - de - tur, et ti - bi red - de - tur  
 - tum in Ie - ru - sa - lem, redde - tur votum, redde - tur

*f* *p*

9 [5] 2 6 b5 b4 3 6 5 4 4

72

vo - tum, vo - - - tum in Ie-ru - sa-lem.

votum, vo - tum, vo - tum in Ie-ru - sa-lem.

[6] 9 ♭ ♭9 [5] 9 [♭5] *f*  $\frac{4}{2}$  ♭6

80

The musical score consists of three systems. The first system shows piano accompaniment for the right and left hands, with rests in the upper staves. The second system features vocal lines in treble clef with lyrics: "Ex - au - di o-ra-ti - o-nem me - am,". The piano part includes a *p* dynamic marking and a trill (*tr*) in the right hand. The third system shows guitar accompaniment in bass clef with a *p* dynamic marking. The guitar part includes a *p* Solo section and a *p* Solo section. The lyrics "Ex - au - di o-ra-ti - o - nem me - am," are written below the guitar staff. The guitar accompaniment includes a *p* dynamic marking and a *p* Solo section. The guitar part includes a *p* Solo section and a *p* Solo section. The lyrics "Ex - au - di o-ra-ti - o - nem me - am," are written below the guitar staff. The guitar accompaniment includes a *p* dynamic marking and a *p* Solo section. The guitar part includes a *p* Solo section and a *p* Solo section. The lyrics "Ex - au - di o-ra-ti - o - nem me - am," are written below the guitar staff.

Ex - au - di o-ra-ti - o-nem me - am,

Ex - au - di o-ra-ti - o - nem me - am,

6  
b5

4 3 *p* b6

b4 2 6 b 8 7 b6 5 - b [6] [5] 6 -

6 6 b 4 4 b

91

*f*

ex - au - di o-ra-ti - onem, o-ra-ti - o - nem me - am.

ex - au - di o-ra-ti - onem, o-ra-ti - o - nem me-am.

*f* Tutti

Ad te

*f* Tutti

7 6 5 - b 4 2 b 4 2 6 5 - 9 8 4 4 7 6 4



102

*f*

*f*

*f* Tutti

Ad te o - mnis, omnis ca - ro ve - ni - et, ad te, ad

*f* Tutti

Ad te o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad

*f* Tutti

Ad te o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad

o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad

o - mnis, o - mnis ca - ro ve - ni - et, ad te, ad

5 7 6 5 4 6 5 6 6 4 6 6 5

111

te o-mnis ca-ro, o-mnis ca - ro, o - mnis ca - ro ve - ni - et.

te o-mnis ca - ro ve - ni - et, ad te o - mnis ca - ro ve - ni - et.

te o-mnis ca-ro, o-mnis ca-ro ve - ni - et, ad te o-mnis ca - ro ve - ni - et.

te o-mnis ca - ro ve - ni - et, ad te o - mnis ca - ro, ad te o - mnis ca - ro ve - ni - et.

2 6 b b5 6 b5 [2] 7 6 b5 9 [5] b6 4 b7 6 5 4 2 [6] [5]

122

[Adagio]

125

Piano accompaniment for measures 125-128. The grand staff consists of two treble clefs and one bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first two measures contain whole rests in all staves. The last two measures contain whole rests in the bass staff and whole notes in the treble staves.

Empty treble clef staff for measures 125-128.

Piano accompaniment for measures 125-128. The grand staff consists of two treble clefs and one bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first two measures contain trills (tr) in the treble staves and eighth-note patterns in the bass staff. The last two measures contain whole rests in all staves.

Vocal line for measures 125-128. The staff is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Re - qui - em ae - ter - nam, ae - ter -". The music features a *P Solo* marking and includes a trill (tr) in the first measure.

Vocal line for measures 125-128. The staff is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Re - qui - em ae - ter - nam, ae - ter -". The music features a *P Solo* marking and includes a trill (tr) in the first measure.

Empty treble clef staff for measures 125-128.

Empty bass clef staff for measures 125-128.

Piano accompaniment for measures 125-128. The staff is in a key with two flats (B-flat and E-flat) and a common time signature. The music is in figured bass notation. The figures are: 7, 6/5, 4, 5, 4, 6, 7, 6, 7, 6, [6], 6/5, 4, 6, b6, 5.

129

- - - nam

- - - nam

*p* Solo

Re - - qui - em ae -

*p* Solo

Re - qui-em ae -

7 [45] # 6 4 5 - # 6 5 # 6 7 6 7 # [6]

133

137

Piano accompaniment for the first system, including grand staff and bass line.

Piano accompaniment for the second system, including grand staff and bass line.

Piano accompaniment for the third system, including grand staff and bass line.

e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:

e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mine:

e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:

e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:

e - is, Do - mine, do - na e - is, Do - mine, do - na, do - na e - is, Do - mi - ne:

4/2 6 6 6 6 9 8 7 7 4 #  
2 3 5 [45] 4

142

**p** Solo

6 7 6 6 5 4 - 4 6 9 8



145

Piano accompaniment for measures 145-148. The score is written in grand staff notation (treble and bass clefs) with a key signature of one flat (B-flat major/D minor). The music consists of sustained chords in both hands, with no moving lines.

Vocal line for measure 145, showing a whole rest.

Piano accompaniment for measures 145-148. The score is written in grand staff notation. It includes trills in both the treble and bass staves, marked with [tr].

Vocal line for measures 145-148. It includes the lyrics: "Et lux per-pe-tu-a lu-ce-at, lu-ce-at e-is,". A *p* Solo marking is placed above the first measure.

Vocal line for measures 145-148. It includes the lyrics: "Et lux per -". A *p* Solo marking is placed above the first measure.

Vocal line for measures 145-148. It includes the lyrics: "Et lux per - pe-tu-a lu-ce-at e-is,". A *p* Solo marking is placed above the first measure.

Vocal line for measures 145-148. It includes the lyrics: "Et lux per -". A *p* Solo marking is placed above the first measure.

Piano accompaniment for measures 145-148. The score is written in grand staff notation. It includes a *p* Solo marking above the first measure.

7 #                    6 5    4    5 #                    10 9    8                    7 #                    6 5    4                    6 5

149

*f* Tutti  
et lux per - pe - tu-a

pe - tu-a lu - ce - at, lu - ce - at e - is,

*f* Tutti  
et lux per - pe - tu-a,

pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e - is,

*f* Tutti

b10 9 - 8 b6

[8 7] b6 b5 -

7 6 b

12 10 7 6

153

lu - ce - at e - - - is, lu - ce - at e - - - -

*f* Tutti  
et lux per - pe - tu - a lu - ce - at e - is,

per - - pe - tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at

*f* Tutti  
et lux per - pe - tu - a lu - ce - at, lu - ce - at e -

7 ♭6 7 8 9 - 10 9 ♭ - 6 4 8 7 ♭4 6 7 ♭6 7 ♭  
4 2 6 5 2 ♭ - ]

157

is, et lux per-pe - tu-a lu - ce at, lu - ce-at e - is, et lux per - pe - tu -

et lux per - pe-tu-a lu - ce-at e - is, et lux per - pe - tu -

e - is, lu - ce at, lu - ce-at e - is, et lux per-pe - tu - a

- is, et lux per - pe-tu-a lu - ce-at e - is, et lux per-pe -

$\frac{4}{2}$  6 [6] 7 6 7  $\frac{4}{4}$  4 4 p [6] 7  $\frac{6}{4}$  5 3

161

Piano accompaniment for the first system, measures 161-163. The music is in 4/2 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

An empty vocal line for the first system, measures 161-163.

Piano accompaniment for the second system, measures 161-163. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs.

a, et lux per - pe - tu - a lu - ce - at e - is.

Vocal line for the second system, measure 161. The melody begins with a half note 'a' followed by eighth notes for 'et lux per - pe - tu - a'.

a lu - ce - at, lu - ce - at e - is.

Vocal line for the second system, measure 162. The melody continues with eighth notes for 'a lu - ce - at, lu - ce - at e - is'.

lu - ce - at, lu - ce - at, lu - ce - at e - is.

Vocal line for the second system, measure 163. The melody concludes with eighth notes for 'lu - ce - at, lu - ce - at, lu - ce - at e - is'.

- - - tu - a lu - ce - at e - is.

Bass vocal line for the second system, measure 161. The line is mostly rests, with the word 'tu - a' starting in the next measure.

- - - tu - a lu - ce - at e - is.

Bass vocal line for the second system, measure 162. The line continues with rests and the word 'lu - ce - at e - is'.

4/2 - - - 6/5 9 8 7 6 5 4 5 4

# 2 Kyrie

[Andante]

*cnto*  
*f*

*1*  
*trb*  
*2*  
*f*

*fag*  
*f*

*clno*  
*1, 2*  
*f*

*1*  
*vl*  
*2*  
*f*

*S*  
*f Tutti*  
Ky - ri - e e - lei - son.

*A*  
*f Tutti*  
Ky - ri - e e - lei - son, e - lei - son, *P Solo*  
e - lei -

*T*  
*f Tutti*  
Ky - ri - e e - lei - son, e - lei - son,

*B*  
*f Tutti*  
Ky - ri - e e - lei - son, e - lei - son.

*org*  
*b*  
*f Tutti* 6 9 5 4 6 6 6 5 4 Solo 6 4 6 6 6 5 4 *p*

6

The musical score consists of several systems. The first system shows a grand staff with four staves (two treble and two bass) and a single bass staff below. The piano part is mostly silent, with dynamics *f* starting in the fifth measure. The vocal line begins in the fifth measure with the lyrics "Ky - ri - e e - lei - son, e -".

The second system continues the piano accompaniment with dynamics *f* and the vocal line with lyrics "son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei -".

The third system features a *p* Solo section for the vocal line with lyrics "e - lei - son, e - lei - son, e - lei - son." followed by *f* Tutti with lyrics "Ky - ri - e e - lei - son, e -".

The fourth system continues the *f* Tutti vocal line with lyrics "Ky - ri - e e - lei - son, e -".

The fifth system shows the piano accompaniment with dynamics *f* and the vocal line with lyrics "Ky - ri - e e - lei - son, e -".

At the bottom of the page, there are figured bass notations for the piano part:

b 6 6 5 7 # [6] 6 # 6 # Tutti # 6 [9] 4 5 6 6

12

*p* Solo

lei - son, e-lei - son, e - lei - son, e-lei - son, e-lei -

- son.

*p* Solo

lei - son, e - lei - son, e-lei - son, e-lei - son, e-

lei - son, e - lei - son, e-lei - son, e-

Solo *p*

6 # 6 6 6 6 6

[6] [45] [6] [6] [6]



18

son. Ky - ri-e e - lei - son, e - leison, e-leison, e-

Ky - ri-e e - lei - son, e - lei - son, e-leison, e-leison, e-leison,

lei - son. Ky - ri-e e - lei - son, e - lei - son, e-leison, e-leison, e-leison,

lei - son. Ky - ri-e e - lei - son, e - lei - son, e - leison, e-leison, e-

[7 6 5] [4 f b 6] 4 Tutti 4 6 9 5 4 6 6 6 4 6 b 6 b

[Tempo deest]

24

leison, e-lei - - - - - son.

e-lei - son, e-lei - son.

Christe e-

*p* Solo

e-lei - son, e-lei - son, e-lei - son. Christe e-leison, e - lei - son,

*p* Solo

leison, e-lei - son, e - lei - - - - - son.

6 ♭ ♭ *tasto solo* *p* Solo 6 7 6 7 # [6 7]

30

The musical score consists of the following parts:

- Piano Accompaniment:** Grand staff (treble and bass clefs) with four measures of rests.
- Vocal Line 1:** Treble clef, four measures of rests.
- Vocal Line 2:** Treble clef, four measures of rests.
- Vocal Line 3:** Treble clef, four measures of rests.
- Vocal Line 4:** Treble clef, four measures of rests.
- Vocal Line 5:** Treble clef, four measures of rests.
- Vocal Line 6:** Treble clef, four measures of notes with lyrics:
 

lei-son, e-lei - son, e-lei - son, e-lei - son, e-lei - son, \_\_\_\_\_
- Vocal Line 7:** Treble clef, four measures of notes with lyrics:
 

e - lei - son, e - lei - - - son, e-lei -
- Bass Line:** Bass clef, four measures of notes with figured bass notation:
 

6 7 6 45 4 # b 4 b 4 45 6 5 6 5

34

The score begins with a grand piano introduction in the key of B-flat major, consisting of five measures of whole rests across all staves.

The vocal parts enter in measure 6 with the lyrics: "e - lei - son. Christe e - lei-son, e - lei - - son, son, e - lei - son. Christe e - lei - son, e - lei - - son,"

The piano accompaniment features a bass line with the following figured bass notation:  $7 [45] \#$ ,  $4 \#$ ,  $45 \#$ ,  $6$ ,  $4$ ,  $6$ ,  $46$ ,  $[45] \#$ ,  $P$ ,  $[6]$ ,  $7$ ,  $6$ ,  $45$ ,  $40$ ,  $9$ ,  $8$ . The piece concludes with a forte (*f*) dynamic in measure 11.

39

6

*p*

6

7

4

3

*f*

*p*

10

9

8

6

5

4

3

#

44

lei - son, e-leison, e-lei-son, e-lei - - - son.

lei - son, e-leison, e-leison, e-lei-son, e-lei-son.

6 # 6 6 6 5 # [6 5] 9 8 4 # f 6 # [6] 6 # [5]

49

Andante

8 *f* Tutti 5 6 ♯3 ♭6 5 3 - 6 6 3 6 10 7 6 ♯ ♭ 5 ♯6 6

55

*f*

son, e-lei - son, e-lei - son, e-leison, e-lei - son,

son, e-lei - son, e-lei - son, Ky - ri - e e-lei - lei - son, Ky - ri -

*f* Tutti

Ky - ri - e e-lei - son, e-lei - son,

5 6 - b6 [6] 4 6 4 b6 [3] b4 6 7 b6 5 6 4 5 -



61

e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -

e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

[6] 4 6 6 6 6 6 6 #10 6 - 5 - 4 b  
9 8 5 4 #

66

- son, Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

lei - - - son, e-lei - - -

e e - lei - - son, e - lei - - son, e-lei -

[6 -] 4 6 4 b 5 6 4 6 # 5 4 6 4 4 5 6 5 4 - 5 4 6 5 - 2 5 4 6 5 - 3

72

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

- son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

- son, Ky - ri - e e - lei - son,

4/4 2 - 4/6 4 4 4 4 6 - 4/6 6/8 5 4/4 6 7 6 4

tasto solo

78

son, e-lei - son.

son, e-lei - son, e-lei - son, e-lei - son.

son, e-lei - son, e-lei - son.

e - lei - son, e - lei - son.