

Túma. Complete works.

František Ignác Antonín

Túma

Messa della morte

Introitus and Kyrie

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
S Skala
E Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Introitus

Adagio 14

cnto

f

18

9

f

31

35

Larghetto

3

59

f

108

[Adagio]

14

f

140

9

f

154

3

The musical score is written for a contralto voice (labeled 'cnto') in a low register. It begins with a treble clef and a bass line, indicating a two-staff system. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a 14-measure rest. The first staff contains measures 1-17, ending with a forte (*f*) dynamic. The second staff (measures 18-30) features a 9-measure rest and ends with a forte (*f*) dynamic. The third staff (measures 31-34) continues the melodic line. The fourth staff (measures 35-38) shows a descending melodic phrase. The fifth staff (measures 39-58) is marked 'Larghetto' and includes a 3-measure rest and a 59-measure rest, ending with a forte (*f*) dynamic. The sixth staff (measures 59-107) continues the piece. The seventh staff (measures 108-117) is marked '[Adagio]' and includes a 14-measure rest, ending with a forte (*f*) dynamic. The eighth staff (measures 118-139) features a 9-measure rest and ends with a forte (*f*) dynamic. The ninth staff (measures 140-153) continues the melodic line. The final staff (measures 154-157) concludes with a 3-measure rest and a fermata.

2 Kyrie

cnto [Andante] *f* 6 *f*

11 7 *f*

23 [Tempo deest] 20

49 Andante *f*

57

62

67

73

79