

Túma. Complete works.

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Túma

Messa della morte

Introitus and Kyrie

TumW B.1

Requiem

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

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Bassi

W Esser
Skala
Edition




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1 Introitus

Adagio

p Solo

4

8

11

14 *f* Tutti

18 *p* Solo

22

26

30 *f* Tutti

33

8

36

7

39

p

43

Larghetto

p Solo *f* *p*

53

f *p*

63

f *p*

73

f

82

p

93

f Tutti

102

Musical notation for measure 102, bass clef, key signature of two flats, showing a sequence of notes and rests.

111

Musical notation for measure 111, bass clef, key signature of two flats, showing a sequence of notes and rests.

120 [Adagio]

Musical notation for measure 120, bass clef, key signature of two flats, starting with a fermata and a change to common time, marked *p Solo*.

127

Musical notation for measure 127, bass clef, key signature of two flats, showing a sequence of notes and rests.

133

Musical notation for measure 133, bass clef, key signature of two flats, showing a sequence of notes and rests, marked *f Tutti*.

139

Musical notation for measure 139, bass clef, key signature of two flats, showing a sequence of notes and rests, marked *p Solo*.

145

Musical notation for measure 145, bass clef, key signature of two flats, showing a sequence of notes and rests.

152

Musical notation for measure 152, treble clef, key signature of two flats, showing a sequence of notes and rests, marked *f Tutti*.

158

Musical notation for measure 158, bass clef, key signature of two flats, showing a sequence of notes and rests, marked *p*.

2 Kyrie

[Andante]

f Tutti Solo *p*

6 *f* Tutti

11 Solo

15 *p*

19 *f* Tutti

23 *tasto solo*

[Tempo deest]

28 *p* Solo

33 *f* *p*

37 *f* *p*

Detailed description: This musical score is for the second Kyrie, marked [Andante]. It consists of nine staves of music in bass clef with a key signature of two flats and a common time signature. The first staff (measures 1-5) begins with a forte (*f*) dynamic and a 'Tutti' marking, followed by a 'Solo' section and a piano (*p*) dynamic. The second staff (measures 6-10) features a forte (*f*) dynamic and a 'Tutti' marking. The third staff (measures 11-14) is marked 'Solo'. The fourth staff (measures 15-18) starts with a piano (*p*) dynamic. The fifth staff (measures 19-22) has a forte (*f*) dynamic and a 'Tutti' marking. The sixth staff (measures 23-27) includes a 'tasto solo' instruction. The seventh staff (measures 28-32) is marked [Tempo deest] and begins with a piano (*p*) dynamic and a 'Solo' marking. The eighth staff (measures 33-36) has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff (measures 37-40) has a forte (*f*) dynamic followed by a piano (*p*) dynamic.

41

f *p*

45

f

49

Andante

f Tutti

53

58

63

68

72

77

tasto solo