

Tůma. Complete works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.3.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Allegro

vl 2

f

5

9

13

17

21

24

p

27

f

30

7

40

47

50

53

56

60

64

68

73

2 Gloria

Allegro moderato

Violin 2 (vl 2) score for the Gloria, measures 1 through 94. The score is written in treble clef with a common time signature (C). It features various dynamics (f, p, f, f) and tempo markings (Allegro moderato, Larghetto, Allegro, Moderato, Vivace). The piece includes a 17-measure rest, a 3-measure triplet, and a 7-measure rest. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 80.

Measures 1-7: *f*, *p*, *f*

Measure 8: 17-measure rest

Measures 9-16: *f*, **Larghetto**

Measures 17-31: *f*

Measures 32-39: *p*, *f*

Measures 40-48: *p*, *f*

Measures 49-58: *f*

Measures 59-66: *p*

Measures 67-73: *p*, *f*, **Allegro**, 7-measure rest

Measures 74-79: *f*, **Moderato**

Measures 80-89: *f*, **Vivace**

Measures 90-94: *f*

3 Credo

Allegro

vl 2

f

6

17

23

Larghetto

29

Allegro

35

p

f

41

p

48

f

54

f

4 Sanctus

Larghetto

vl 2

f *f* *f*

Allegro

10

15

5 Benedictus

Andante

vl 2

f p f

3 p

5 tr

8 tr

11 tr

14 p f

Allegro

4

21

25

30

6 Agnus Dei

[Andante]

vl 2

p

6

f

Allegro

16

f

30

34

39

43

f

2

f