

Tůma. Complete works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.3.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition




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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Allegro 3

vl 1

7

11

15

19

22

25

28

37

f

p

f

tr

6

40

42

48

51

54

57

64

68

73

2 Gloria

Allegro moderato

Violin 1 (vl 1) score for the Gloria. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and a tempo of *Allegro moderato*. The first system (measures 1-5) includes dynamic markings *f*, *p* (piano), and *f*. The second system (measures 6-10) continues the *Allegro moderato* section. The third system (measures 11-16) marks the beginning of the *Larghetto* section with a dynamic marking of *f*. The fourth system (measures 17-34) includes a fermata over measure 17 and a trill (*tr*) in measure 34. The fifth system (measures 35-43) includes a trill (*tr*) in measure 35 and a dynamic marking of *p*. The sixth system (measures 44-56) includes a triplet of eighth notes in measure 44 and a dynamic marking of *f*. The seventh system (measures 57-65) continues the *Larghetto* section. The eighth system (measures 66-73) includes a trill (*tr*) in measure 66, a dynamic marking of *p*, and a tempo change to *Allegro* in measure 73. The ninth system (measures 74-79) includes a trill (*tr*) in measure 74 and a dynamic marking of *f*. The tenth system (measures 80-86) includes a dynamic marking of *f*, a tempo change to *Moderato* in measure 80, and a tempo change to *Vivace* in measure 86. The eleventh system (measures 87-90) concludes the *Vivace* section with a fermata over the final measure.

3 Credo

Allegro

vl 1

f

6

17

23

Larghetto

29

Allegro

35

p

40

f

p

46

3

f

54

3

f

4 Sanctus

Larghetto

2

f

2

f

2

f

vl 1

10

Allegro

16

5 Benedictus

Andante

vl 1

f *p* *f* *p*

4 *tr*

7

10 *tr*

13 *tr* *p*

16 *Allegro* *f*

20

25

29

6 Agnus Dei

vl 1

[Andante]

p

5

f

9

Allegro
16

f

29

34

39

43

f

2

f