

Tůma. Complete works.

František Ignác Antonín

Tůma

Missa Sancti Stephani

TumW A.3.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Allegro

trb 1

6

10

15

19

37

60

64

68

73

f

2 Gloria

Allegro moderato

trb 1

4

8

11

14

17

20

23

28

Larghetto

f *p* *f* *p* *f* *p* *f* *f*

32



Musical staff 32-37: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

38



Musical staff 38-48: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note.

49



Musical staff 49-53: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note. Dynamics: *p* Solo.

54



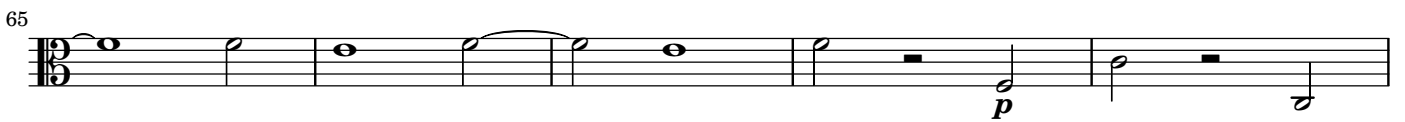
Musical staff 54-58: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note. Dynamics: *f* Tutti.

59



Musical staff 59-64: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note.

65



Musical staff 65-69: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note. Dynamics: *p*.

70



Musical staff 70-72: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note. Dynamics: *f*.

73



Musical staff 73-74: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note. Dynamics: *f*.

83



Musical staff 83-88: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note. Tempo: **Vivace**.

89



Musical staff 89-94: Treble clef, 2/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A fermata is placed over the G5 note.

3 Credo

trb 1 [Allegro]

f

5 **12**

f

21

26 **Larghetto**

31 **Allegro**

35 *p*

40 *f* **7** *f*

51

55 **3** *f*

4 Sanctus

Larghetto

trb 1

2 2 2

f f f

Allegro

10

7 8 9 10

15

11 12 13 14 15

5 Benedictus

Andante 14

Allegro 4

trb 1

f

22

26

30

Detailed description of the musical score: The score is for a single trumpet part (trb 1) in bass clef with a key signature of one flat. It begins at measure 14, which is marked 'Andante'. The first staff shows a whole rest followed by a half note G2. At measure 16, the tempo changes to 'Allegro' and the time signature changes to 4/4. The music then continues with a melodic line of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first staff. The score is divided into four systems of five measures each, with measure numbers 22, 26, and 30 indicated at the beginning of their respective systems. The piece concludes with a fermata on a half note G2 in the final measure.

6 Agnus Dei

[Andante]

7

trb 1

f

Allegro

12

20

36

41

5

f