

Tůma. Complete works.

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Tůma

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TumW A.3.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Allegro
f Tutti

org

2 [6] 8 7 6 6 6 5 4 #

6 7 6 # 6 [7 6] 5 4 # 7 6 #

10 8 b 6 5 4 # 7 6 b7 5 b [6] 7 6 5 4 b 2 8 # 7 6 5

14 b - 4 2 [-] 6 b6 6 b5 6 5 4 # b6 6 b5 6 6 5 # [7 4]

19 5 # 6 4 5 - # b6 6 6 b # # - 6 [b] 6 6 [b]

23 [6] 6 # - 6] # 6 5 4 5 4 b 6 b5

26 5 - 3 b6 6 b6 6 # 6 [b] 6 [b] b # 6 [b] 5 4 # 6 6 [6 #] p f p

30 [7 6] # [4] 6 [6 6 #] 7 6 4 # 6 5 4 3 5 4 # 6 [7] 4 3

34 5 4 # 6 7 4 3 5 4 3 b b7 b4 3 6 4 7 5 # # 5 6 [4] 6 6 5 # 6 5 6

38

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

f # #

42

6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

p # # #

46

10 9 8 6 5 9 8 6 5 4 6 5 4 7 7 7 7 4 6

#

50

b # 5 b6 6 6 b # 6 5 4 b 6 b5 b4 3

f *p* # # #

54

b6 6 b6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

f *p* *f* # # #

59

2 [6] 8 7 6 6 6 6 5 7 6 6

#

63

[7] 6 5 7 6 5 2 8 7 6 5 b 6 5

#

67

7 6 b7 5 b [6] 7 6 5 4 2 8 7 6 5 b 4 2 6 b6 6 b5 6

#

72

5 b6 6 6 6 # [7] 5 6 5 #

#

2 Gloria

Allegro moderato

org

f Tutti **p** **f** **Solo**

6

11

16

20

24

28 **Larghetto**

35 **p Solo** *tasto solo*

41 **f Tutti**

Fingering numbers: [9 8] # - - [6 6 #] [7 #] [b5] # [b5] # [b] # [6 6 # b] [b6 b7 5] 6 7 6 # [b] 4 [b] # [b] [b6 [6] [b] [6] [b] b7 [b] 6 5 [4] 6] [b] b4 2 [b5] [b] # [b] [b5] 6 6 6 # 6] [b] 6 5 [b] 6 -] 2 [6] 5 [b] [b5] # [b] b5 6 #] [b] [b] b7 6 b9 [8] 6 5 9 8 6 b6 5 7 [b5] 6 # [b] [b] # [6 5] 5 4 5 4 [6 5] 5 4 - # [b] # [6 5] 5 4 [b] 7 # [b] 7 [b] 7

47

Chords: $\flat 7$, $\left[\begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right]$, 6, 7 #, $\flat 5$, $\begin{smallmatrix} 6 \\ 5 \\ \flat \end{smallmatrix}$, #

53

p tasto solo
Solo

f Tutti

Chords: \flat , $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$

59

Chords: $\left[\begin{smallmatrix} 4 \\ 3 \\ 2 \\ 3 \end{smallmatrix} \right]$, 7, $\flat 6$, -

64

Chords: $\begin{smallmatrix} 6 \\ \flat 5 \end{smallmatrix}$, \flat , $\begin{smallmatrix} \flat 7 \\ 5 \end{smallmatrix}$, $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$, [6], $\begin{smallmatrix} 6 \\ 5 \\ \flat \end{smallmatrix}$, 3

72 Allegro

p Solo

Chords: $\left[\begin{smallmatrix} \flat 6 \\ 6 \end{smallmatrix} \right]$, 6, $\flat 6$, 6, 6, $\flat 5$, 6, $\flat 5$, 4, [6]

76

Chords: $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$, $\flat 6$, - , $\begin{smallmatrix} \flat 4 \\ 2 \end{smallmatrix}$, - , $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

80 Moderato

f

Chords: $\flat 6$, - , $\begin{smallmatrix} \flat 4 \\ 2 \end{smallmatrix}$, - , $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$, 6, $\left[\begin{smallmatrix} \flat 6 \end{smallmatrix} \right]$, Tutti, #, 6, 7, 6

84 Vivace

Chords: #, $\begin{smallmatrix} 4 \\ 6 \\ \# \end{smallmatrix}$, 5, 6, $\begin{smallmatrix} 4 \\ 6 \end{smallmatrix}$, - , 9, 6, #, $\left[\begin{smallmatrix} 4 \\ 6 \\ \# \end{smallmatrix} \right]$, 5, [6], $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$, #

89

Chords: 6, 6, - , 4, $\left[\begin{smallmatrix} 4 \\ 6 \\ \# \end{smallmatrix} \right]$, 5, #, tasto solo, #

3 Credo

[Allegro]

org *f Tutti*

4 *Solo* *p*

7

10 *f*

13 *p*

16 *f* *Tutti*

20

23

26 *Larghetto*

30

b 6 8 6 5 b6 b b4 6 b7 4/5 5 4 #

Allegro

33

b 6 6 b 4 b6

36

9 [b5] b6 - [b] 2 f #

41

b 6 6/5 4 # [b6] 6 6 6] 7 6

p Solo

44

6 b6 - 6 [b] [8/6] [7/5] [4] 3] b6 [4] 3]

48

4 [4] 3 6] 6 b [6] 7 6 #

f Tutti

51

7 # 6 5 6 [6] 6 6 4 4

54

[6] # 6 b 6 b6 b5 6 7 6

tasto solo

58

f b #

4 Sanctus

Larghetto

org

p Solo [6 3] [6 5#] *f* Tutti *p* Solo [6 5] [6 5] *f* Tutti

7

p Solo 6 b [b6 5] *f* Tutti [b] 6 5 6 7 6 [6 3]

Allegro

13

[#] # [4# 2] 6 6 b [b9 8] # [6] b [6 #] b #

5 Benedictus

Andante

org

f Solo

p

f

p

[6] [6] 5 4 6 7 [7] 6 [6] 5 4 6 5 6

4

9 [5] 9 [5] 9 [6] [5] [9] 6] 6 5 # [4] 6] 9 8 [7] 4 [4] 6] 5

7

9 8 [7] 7] [5] 6 5 6 5 6 5 6

10

$\frac{4}{2}$

6

$\frac{4}{2}$

3

13

[6]

p

16

Allegro

f Tutti

1 8 7 6 6 [b] 6 - [6] 4] 2 6 2 6

20

6

6 5] #

[6]

7

6

8

6

6 5] #

6

5

4

4

24

5

4

-

3

7

6

[6

4] 5]

$\frac{4}{2}$

6

8

[6

6]

5

4

-

#

7

6

6

29

[6]

5]

6

-

[6

5

6]

$\frac{4}{2}$

6

2

6

[6]

4] 4]

6

6

b

7

#

[4]

4]

5

4

-

#

6 Agnus Dei

[Andante]

org *p Solo*

5

f Tutti

10 *Allegro*

16

22 *p Solo*

27 *f*

32 *Tutti*

37

42

6) 6) [6] 6 [b] 6 5 6 b5 b4 3 6 [4 4 4] [6] 6)

[6] 7 6 b5 b4 3 [6 5] 4 4 6 b5 6 5 *f Tutti* [6] [6 6] b 6 5

6 7 6 [#] # 6 b5 b # 7 7 7

7 7 # # 6 [b5] # 4 # 4 # b

b b7 *p Solo* [b] [4] b6 [b]

b5 [6] [4 3 6 6] b 6 b 6 6 6 7 6 #

Tutti 6 6 # 6 6 [6] 6 5 6 [6] 6 5 6 6 6 5 # 6

6 6 b4 2 6 b6 [b6] 6 b 6 5

7 # *f* 4 # *f* b #