

Tůma. Complete works.

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Tůma

Missa Sancti Stephani

TumW A.3.4

Mass

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Allegro

f Tutti

5

9

13

18

Solo

23

26

p *f* *p*

30

34

f *p*

38

f

42

p

46

p

50

f *p*

54

f *p* *f*

59

f

63

f

67

f

72

f

2 Gloria

Allegro moderato

1 *f Tutti* *p* *f* *Solo*

6 *p* *f* *p* *f Tutti*

11 *p Solo* *f* *p* *f*

16 *p* *f* *p* *f*

20 *p* *f*

24 *p*

28 *f* *Larghetto* *f Tutti*

35 *p Solo* *tasto solo*

41 *f Tutti*

Detailed description: This is a musical score for the Gloria, measures 1 through 41. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato' at the beginning and 'Larghetto' at measure 28. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 1, 6, 11, 16, 20, 24, 28, 35, and 41 are indicated at the start of their respective systems. Dynamics include *f* (forte), *p* (piano), and *f Tutti*. Performance instructions include *Solo* and *tasto solo*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

53

p *tasto solo*
Solo

f *Tutti*

58

64

3

72 **Allegro**

p *Solo*

76

80

f

Moderato

Tutti

84 **Vivace**

89

tasto solo

3 Credo

[Allegro]

f Tutti

4 *Solo* *p*

7

10 *f*

13 *p*

16 *f* *Tutti*

20

23

26 *Larghetto*

Detailed description of the musical score: The score is for a bassoon part in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of [Allegro]. The first staff (measures 1-3) starts with a dynamic of *f* and a *Tutti* marking. The second staff (measures 4-6) features a *Solo* marking and ends with a *p* dynamic. The third staff (measures 7-9) continues the melodic line. The fourth staff (measures 10-12) has a *f* dynamic. The fifth staff (measures 13-15) starts with a *p* dynamic. The sixth staff (measures 16-18) includes a *f* dynamic and a *Tutti* marking. The seventh staff (measures 19-21) contains rests and some melodic fragments. The eighth staff (measures 22-24) ends with a fermata. The ninth staff (measures 25-26) begins with a *Larghetto* tempo change and a key signature change to two flats (B-flat and E-flat).

30

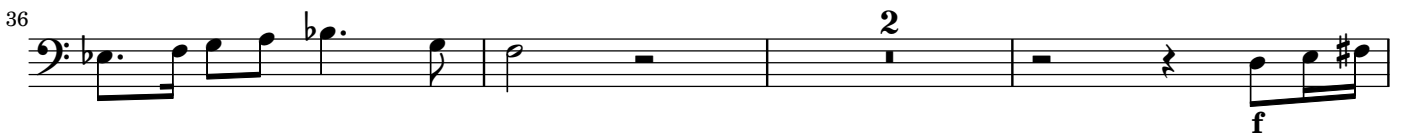


Allegro

33



36



41

p Solo



44

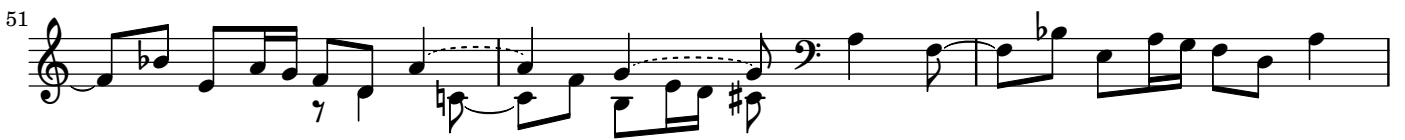


48

f Tutti



51



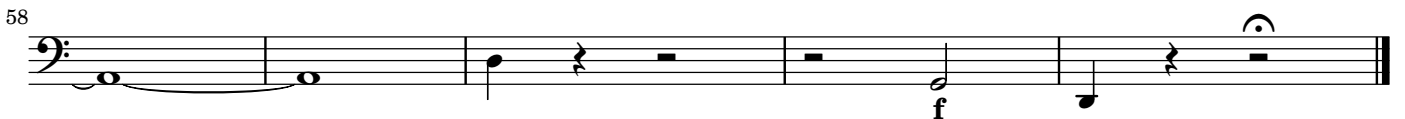
54

tasto solo



58

f



4 Sanctus

Larghetto

b 

7 

13 **Allegro** 

5 Benedictus

Andante

f Solo *p* *f* *p*

4

7

10

13

p

16 Allegro

f Tutti

20

24

29

6 Agnus Dei

[Andante]

p Solo

5

f Tutti

10

Allegro

16

22

p Solo

27

f

32

Tutti

37

42

f

f

Detailed description: This is a musical score for the sixth movement, 'Agnus Dei'. It is written in bass clef with a common time signature (C). The score is divided into measures 1 through 42. The tempo starts at [Andante] and changes to Allegro at measure 10. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and fermatas. The key signature has one flat (B-flat). The piece concludes with a fermata on a whole note chord.