

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.3.14

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**W** Esser  
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# 1 Kyrie

Adagio

vl 2

*f*

5

8

*tr*

Allegretto

13

19

*p* *f* *p*

25

*f*

32

38

45

*tr* *p* *f*

## 2 Gloria

*Andante*

vl 2

The musical score for Violin 2, Gloria, consists of ten staves of music. The first staff (measures 1-5) is marked *Andante* and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with dynamics *f* (forte) and *p* (piano). The second staff (measures 6-11) continues the melodic line with a *p* dynamic. The third staff (measures 12-25) includes a first ending bracket from measure 2 to 26, with a *f* dynamic. The fourth staff (measures 27-43) transitions to a new tempo, *Largo*, with a 3/2 time signature and a *p* dynamic. The fifth staff (measures 44-49) continues the *Largo* section with a *f* dynamic. The sixth staff (measures 50-55) continues the *Largo* section. The seventh staff (measures 56-62) continues the *Largo* section with a *p* dynamic. The eighth staff (measures 63-69) continues the *Largo* section with a *f* dynamic. The ninth staff (measures 70-76) continues the *Largo* section with a *f* dynamic. The tenth staff (measures 77-80) concludes the *Largo* section with a *p* dynamic.

6

12 2 26

44 *Largo*

50

56

63

70

77

*f* *p* *f* *p* *f* *p* *f* *p*

83

89

97

103 Allegro

107

111

115

119

122

### 3 Credo

*Allegro*

*vl 2*

*f*

6

*p*

12

18

24

*pp*

*f*

*Allegro*

30

36

40

45

*p*

*f*

The musical score is written for Violin 2 in G major (one sharp) and 2/4 time. It consists of 45 measures. The tempo is marked as *Allegro*. The dynamics range from *f* (fortissimo) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the piece.

# 4 Sanctus

*vi 2* **Larghetto**

Measures 1-18: **Larghetto**. Dynamics: *f*, *p*, *f*, *p*, *f*.

Measures 19-23: **Allegro**. Time signature: **C**.

# 5 Benedictus

Andante

Violin 2 (vl 2) score, measures 1-30. The piece is in G major and 3/4 time. The tempo is Andante from measure 1 to 28, and changes to Allegro at measure 29. The score includes various musical notations such as triplets, trills, and dynamic markings (f, p).

Measures 1-30:

- Measures 1-3: *f*, triplet of eighth notes.
- Measures 4-5: *p*, triplet of eighth notes.
- Measures 6-7: *p*, triplet of eighth notes, trill.
- Measures 8-9: *p*, triplet of eighth notes.
- Measures 10-11: *f*, triplet of eighth notes.
- Measures 12-13: *f*, triplet of eighth notes.
- Measures 14-15: *p*, triplet of eighth notes.
- Measures 16-17: *p*, triplet of eighth notes.
- Measures 18-19: *f*, triplet of eighth notes.
- Measures 20-21: *f*, triplet of eighth notes.
- Measures 22-23: *f*, triplet of eighth notes.
- Measures 24-25: *f*, triplet of eighth notes.
- Measures 26-27: *f*, triplet of eighth notes.
- Measures 28-29: *f*, triplet of eighth notes.
- Measures 30: *f*, triplet of eighth notes.



# 6 Agnus Dei

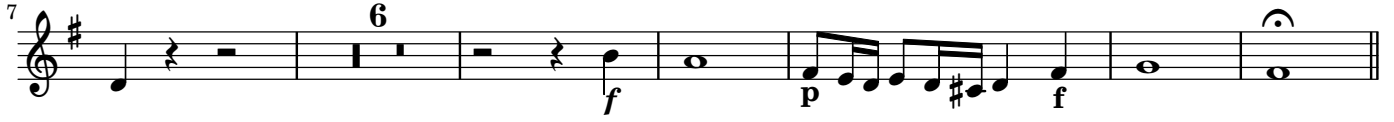
Adagio

vl 2



7

6



[Allegro]

19

2



25



29



33



37



41



45

