

Tůma. Complete works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.3.14

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Adagio

vl 1

f

5

8

Allegretto

13

19

p *f* *p*

25

pp *f*

31

37

44

p *f*

2 Gloria

Andante

vl 1

f *p* *f*

5

8 *p*

11 *f* *tr*

16 *f*

46 *tr* *Largo* *p*

50 *tr* *f*

57

64 *p* *tr* *f*

72

79

86

95

103 *Allegro*

107

111

115

121

3 Credo

Allegro

vl 1

f

6

p

12

18

24

pp

f

Allegro

30

35

40

tr

45

p

f

The musical score is written for Violin 1 in G major and common time. It consists of 45 measures. The tempo is marked *Allegro*. The dynamics range from *f* (fortissimo) to *pp* (pianissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated in measure 40. The piece ends with a fermata on the final note.

4 Sanctus

Larghetto

vl 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff (measures 6-11) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 12-18) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 19-22) is marked *Allegro* and starts with a piano (*p*) dynamic. The fifth staff (measures 23-26) continues the *Allegro* tempo. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

12

19 *Allegro*

23

5 Benedictus

Andante

vl 1

f

4

6 *p*

9

13 *f*

17 *p*

21 *f*

26

29 *f* Allegro

6 Agnus Dei

Adagio

vl 1

p

7

6

f *p* *f*

17

[Allegro]

22

27

31

36

40

45