

Tůma. Complete works.

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Tůma

Missa Sancti Antonii

TumW A.3.14

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Adagio

trb 2 

5 

Allegretto

10 

14 

18 

36 

40 

44 

47 

2 Gloria

Andante

trb 2

f

5

35

42

f

45

Largo 5

53

f

3

61

67

5

77

83

The image shows a musical score for Trombone 2, titled "2 Gloria". The score is written in 9/8 time and begins with a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of nine staves of music, with measure numbers 1, 5, 42, 45, 53, 61, 67, 77, and 83 indicated at the start of their respective staves. The first staff (measures 1-4) starts with a dynamic marking of *f*. The second staff (measures 5-41) includes a fermata over measures 35-41. The third staff (measures 42-44) also starts with a dynamic marking of *f*. The fourth staff (measures 45-52) begins with a *Largo* section, marked with a 5/2 time signature. The fifth staff (measures 53-60) starts with a dynamic marking of *f* and includes a triplet of eighth notes. The sixth staff (measures 61-66) continues the melodic line. The seventh staff (measures 67-76) includes a fermata over measures 71-76. The eighth staff (measures 77-82) continues the melodic line. The ninth staff (measures 83-83) ends with a fermata over measures 83-83.

3 Credo

[Allegro]

trb 2 *f*

4

8 19 [Allegro] *f*

30

33

36

40

43

46 *f*

The image shows a musical score for a trumpet part, labeled 'trb 2'. The score is in 3/8 time and the key signature has one sharp (F#). The tempo is marked '[Allegro]'. The score consists of ten staves of music, numbered 1 through 46. The first staff starts with a dynamic marking of *f*. The second staff is numbered 4. The third staff is numbered 8 and contains a measure with a fermata and the number 19 above it, followed by a double bar line and the tempo marking '[Allegro]' and dynamic marking *f*. The fourth staff is numbered 30. The fifth staff is numbered 33. The sixth staff is numbered 36. The seventh staff is numbered 40. The eighth staff is numbered 43. The ninth staff is numbered 46 and ends with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4 Sanctus

Larghetto

trb 2

7

13

19 Allegro

23

f

C

5 Benedictus

Andante **29** Allegro

trb 2

f

The musical score for trumpet 2 is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'Andante' and contains two measures of whole rests, with the number '29' written below the second measure. A fermata is placed over the second measure. The second section is marked 'Allegro' and begins with a fermata over a whole rest in the first measure. The second measure starts with a forte dynamic marking '*f*' and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final measure of the piece contains a whole note G4 with a fermata above it.

