

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.3.14

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*

**W** Esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# 1 Kyrie

Adagio

trb 1 

5 

Allegretto

10 


15 

19 

35 

39 

43 

47 

## 2 Gloria

Andante

trb 1 *f Tutti*

6 **11** *f Solo*

21 *tr* *p* 2

27 *f*

31 *p*

34 *f*

38 *f*

41 *tr* *f Tutti* \*

45 *Largo* 6 *f*

56

65

75

84

95

107

111

115

120

### 3 Credo

*trb 1* [Allegro]  
*f*

4

7 **19** [Allegro]  
*f*

30

33

36

39

43

46 *f*

The image shows a musical score for a trumpet part, labeled 'trb 1'. The score is in 3/8 time and G major. It begins with a tempo marking of [Allegro] and a dynamic marking of *f*. The score is divided into systems of four measures each, with measure numbers 4, 7, 30, 33, 36, 39, 43, and 46 indicated at the start of their respective systems. The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of the final system.

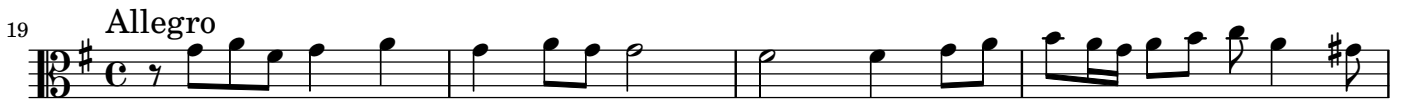
# 4 Sanctus

Larghetto

trb 1 

7 

13 

19 

23 

# 5 Benedictus

Andante **29**

Allegro

*f*

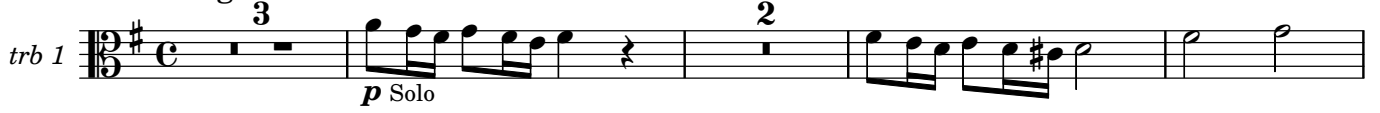
trb 1

The image shows a musical score for trumpet 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with the number '29' below it. The first two measures consist of a whole rest. The third measure contains a fermata over a whole rest. The tempo then changes to 'Allegro', indicated by a double bar line. The fourth measure starts with a fermata over a whole rest, followed by a dynamic marking '*f*' (forte) below the staff. The fifth measure contains a quarter rest. The sixth measure begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The seventh measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The eighth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The ninth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The tenth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The eleventh measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The twelfth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The thirteenth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4. The piece ends with a fermata over a whole note G4.



# 6 Agnus Dei

Adagio

trb 1 

9 

14 

[Allegro]

19 

25 

30 

35 

40 

45 