

Tůma. Complete works.

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Tůma

Missa Sancti Antonii

TumW A.3.14

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

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Organo

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
v2024.06.1, 2024-06-30 (16937a7e4b1a8fbb234c8669ccd9bb18db9008ee)



1 Kyrie

Adagio

org *f* Solo 6 Tutti $\frac{4}{2}$ 6 9 8 6 2 4 3 Solo Tutti $\frac{4}{2}$ 6 $\flat 7$ $\flat 6$ 5 - \flat

7 *Allegretto* 7 $\flat 5$ $\flat 5$ - \flat \flat 6 5 [6] 6 [6] Solo [6] 5 6

13 Tutti 6 7 3 7 7 \flat 3 7 7 $\flat 5$ # Solo [6] 5 6] # Tutti [6] 5 6

18 Solo *p* $\frac{4}{2}$ 6 [6] \flat # [6] # # 6 [4 6 -] # [6 -] # [5# 6 -] [6] 7 6

23 *f* *p* [5#] # $\frac{6}{2}$ 6 - [4] 6 # [6] 6] 6 6 [5#] 6 [6] 5# -] [6] *f*

29 Tutti \flat 5# 6 $\frac{6}{5}$ 5#] $\frac{5}{4}$ - 6 5

34 Solo Tutti 8 3 $\frac{4}{2}$ 6 2 [5 6] 2. 6 2 [5 6]

39 [4#] 2 $\frac{4}{2}$ 6 2 $\frac{4}{2}$ 6 [5 6] 7 # $\frac{4}{2}$ # 6 7 \flat 7 7

44 [7] 7 [4 5] 3 6 6 5 *tasto solo* 4 3 *p* Solo [6] *f* Tutti [6] 5

2 Gloria

Andante

org

f Tutti $\frac{6}{5}$ [6] $\frac{6}{5}$ - $\frac{6}{5}$ Solo $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7] *p* $\frac{6}{5}$ #

8 *f* [6] $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7] [6] # $\frac{6}{5}$ [6] $\frac{9}{6}$ $\frac{6}{4}$ # *f* $\frac{6}{6}$ $\frac{7}{6}$ $\frac{6}{6}$ [7]

15 *p* $\frac{6}{5}$ # [6] - $\frac{6}{6}$ $\frac{6}{6}$ # $\frac{6}{4}$ # [6] $\frac{6}{6}$ # [6] # $\frac{6}{6}$ - $\frac{6}{4}$ [6]

21 $\frac{6}{6}$ - $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{2}$ [6] $\frac{6}{4}$ # *p* [6] - $\frac{6}{6}$ [6] $\frac{6}{6}$ $\frac{6}{6}$ [6] # [6] $\frac{6}{5}$ $\frac{6}{6}$ # [6] 6

27 6 6 6 6 *f* 6 6 6 6 *p* 6]

33 6 6 5 [6] 6 [#] $\frac{6}{5}$ # $\frac{6}{5}$ # 6 [#] # $\frac{6}{2}$ 6 $\frac{6}{2}$ [6] # *f* 6

38 $\frac{6}{6}$ # [6] # $\frac{6}{6}$ - $\frac{6}{4}$ [6] $\frac{6}{6}$ - $\frac{6}{4}$ 3 $\frac{6}{4}$ $\frac{6}{2}$ 6 [6] # Tutti [6] $\frac{6}{6}$ $\frac{6}{4}$ 3 5

44 *p* Solo [6] **Largo**

51 *f* Tutti [7] 6 5 $\frac{9}{6}$ $\frac{8}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ # 7 6 # [7] 6 5] $\frac{9}{6}$ 8 [7]

61

9 8 5 7 6 5⁺ 7 6 5⁺ 7 6 4 5 [7] [4 5] [4 5 7 5 4 #]

p Solo

70

f Tutti 4/2 6 [6] [4 5] 6 7 5 [4]

79

5 6 [b 6] 7 6 # 4/2 [7] [4 5] [4 6] 4/2

89

5⁺ [4 6] 4/4 - 6 7 4 6 5 [4 5] 7 6 4 5 9 8 7 [5⁺] 6 5⁺

99

Allegro 3

p Solo *f* Tutti [6]

108

6 6] 7 6 7 6

112

6 7 / # 7 6 6 7 [7] [4 4] 6 2 6 2 6 2 6

116

[6] 4 # 4 # 9 8 5 6 5⁺ 9 8 4 3 3 2 6 [6]

120

7 7 6] *tasto solo* 4 3

3 Credo

[Allegro]

org *f* Tutti

6 *p* Solo

12

18

25 [Allegro] *pp* *f* Tutti

30

35

40

45 *p* *f*

4 Sanctus

Larghetto

org

f Tutti [6] 6 7 # 6 7

8

7 # 6 # #

16

Allegro

6 5 4 # 6 6 6 7 6

21

46 [6 / 6 45 / 6] 5 6 7 # [/ 6 / 6] 6 6

24

6 6 6 46 6 6 4 # 6 6 6 6 6

5 Benedictus

Andante

org

f Solo

The musical score is written for organ in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* Solo. The tempo is marked Andante. The score includes various fingering numbers (e.g., 6, 5, 7, 2) and fingering brackets (e.g., [6], [5], [6], [5]). Dynamic markings include *f* and *p*. The second staff starts at measure 5 and includes a *p* marking. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a *f* marking. The fifth staff starts at measure 17 and includes a *p* marking. The sixth staff starts at measure 21 and includes a *f* marking. The seventh staff starts at measure 25. The eighth staff starts at measure 28. The ninth staff starts at measure 31 and is marked Allegro with a dynamic marking of *f* Tutti. The tempo change to Allegro occurs at measure 31. The score concludes with a fermata over the final note.

6 Agnus Dei

Adagio

org

p Solo
 5 6 4 6 [9] 8] 7 6 7 5 - 6 # 5 6 7 6 7 6 5 [5] #

7

6 [5] 4 6 6 # 7 6 # 6 5 4 #

13

[6] # 7 6 5 # *f* Tutti 6 9 8 3 *p* Solo [6] # *f* Tutti 6 7 6

19 [Allegro]

24

7 6 6 7 6 7 6 7 5 2 6 [5] 6 6

29

6 4 6 4 # 7 3

33

4 3 6 # - 5 6 4 6 4 - # 6 7 6 - 7 6 6 [5] #

38

6

43

7 6 5 - [5] 6 6 7 6 7 *tasto solo*