

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.3.14

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Fagotto*

**W** Esser  
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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# 1 Kyrie

Adagio

*fag* 

5 

Allegretto

10 

14 

17 

34 

40 

43 

46 

## 2 Gloria

*fag* **Andante** 35

42

48 **Largo** 6

64 5

79

90 2

103 **Allegro** 4

113

118

### 3 Credo

[Allegro]

*fag* *f*

5 **19**

28 [Allegro] *f*

32

36

41

45 *f*

The image shows a musical score for a bassoon part, titled '3 Credo'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '[Allegro]'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *fag* (bassoon) part. The second staff has a measure rest for 19 measures, indicated by a horizontal line with the number '19' above it. The third staff begins with a new tempo marking '[Allegro]' and a dynamic marking of *f*. The fourth, fifth, sixth, and seventh staves continue the musical notation. The seventh staff ends with a dynamic marking of *f* and a fermata over the final note.

# 4 Sanctus

Larghetto

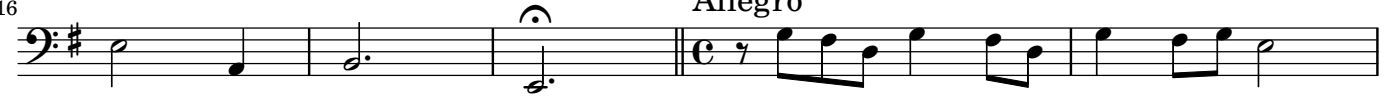
fag

*f*



16

Allegro



21



24



# 5 Benedictus

*fag* **Andante 29** **Allegro**

*f*

# 6 Agnus Dei

Adagio  
13

*fag* 

[Allegro]  
6

19 

29 

34 

39 

44 