

# Tůma. Complete works.

František Ignác Antonín

**Tůma**

**Missa Sancti Antonii**

TumW A.3.14

Mass

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Cornetto*

**W** Esser  
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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)  
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# 1 Kyrie

Adagio

cnto

*f*

5

10

Allegretto

15

19

11

*f*

34

38

42

46

## 2 Gloria

*Andante* 35

*Andante*  
canto *f*

42 *f*

48 *Largo* 6 *f*

64 2

77

91 3 2 *Allegro* 4

107 *f*

112 2

119

The musical score is written for a cantata part in bass clef. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics start with a forte 'f' marking. The score is divided into measures, with measure numbers 42, 48, 64, 77, 91, 107, 112, and 119 indicated. There are several tempo changes: 'Largo' at measure 48 (3/2 time signature), 'Allegro' at measure 91 (4/4 time signature), and a return to 'Andante' at measure 119. The dynamics fluctuate, with 'f' appearing at measures 42, 48, 107, and 119. The score includes various musical notations such as slurs, ties, and fermatas.

### 3 Credo

*cnto* [Allegro]

5

19

28 [Allegro]

32

36

40

45

*f*

*f*

*f*

# 4 Sanctus

*canto* **Larghetto**



7

13

**Allegro**

19

23

# 5 Benedictus

Andante **29**

Allegro

*cnto*

*f*

# 6 Agnus Dei

Adagio 13

cnto

*f*

17

[Allegro]

22

26

30

34

38

42

46