

Tůma. Complete works.

František Ignác Antonín

Tůma

Missa Sancti Antonii

TumW A.3.14

Mass

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-complete-works](https://github.com/edition-esser-skala/tuma-complete-works)
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1 Kyrie

Adagio

7

f Solo Tutti Solo Tutti

Allegretto

7

Solo

13

Tutti Solo Tutti

18

Solo *p*

23

f *p* *f*

29

Tutti

34

Solo Tutti

39

44

tasto solo *p* Solo *f* Tutti

2 Gloria

Andante

f **Tutti** *Solo*

7 *p* *f* *p*

14 *f* *p* *f*

20 *p*

26 *f*

32 *p*

37 *f*

42 **Tutti**

48 *Largo* *p* *Solo* *f* **Tutti**

58

Musical staff 58: Bass clef, B-flat major key signature, starting with a whole note chord and followed by a series of eighth notes.

68

Musical staff 68: Bass clef, B-flat major key signature, marked *p* Solo and *f* Tutti.

77

Musical staff 77: Bass clef, B-flat major key signature, featuring a sequence of chords and eighth notes.

86

Musical staff 86: Bass clef, B-flat major key signature, featuring a sequence of chords and eighth notes.

96

Musical staff 96: Bass clef, B-flat major key signature, marked *p* Solo and **Allegro** *p* Solo, followed by a 3-measure rest.

107

Musical staff 107: Bass clef, G major key signature, marked *f* Tutti, featuring eighth notes and a treble clef change.

111

Musical staff 111: Treble clef, G major key signature, featuring sixteenth notes and a bass clef change.

114

Musical staff 114: Bass clef, G major key signature, featuring eighth notes and a treble clef change.

119

Musical staff 119: Treble clef, G major key signature, marked *tasto solo*, featuring sixteenth notes and a bass clef change.

3 Credo

[Allegro]

f Tutti

6

p Solo

12

17

24

pp [Allegro] *f* Tutti

30

35

40

45

p *f*

4 Sanctus

Larghetto

b 
f Tutti

8 

16 
Allegro

21 

24 

5 Benedictus

Andante

f Solo

5 *p*

9

13 *f*

17 *p*

21 *f*

25

28

31 *Allegro*
f Tutti

6 Agnus Dei

Adagio

p Solo

7

13 *f* Tutti *p* Solo *f* Tutti

19 [Allegro]

24

29

33

38

43 *tasto solo*

Detailed description: This is a page of musical notation for the sixth movement, 'Agnus Dei'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for a 'Solo' section. The first six measures are in the bass clef. At measure 7, the tempo remains 'Adagio'. At measure 13, the dynamics change to 'f' (forte) for 'Tutti', then 'p' (piano) for 'Solo', and 'f' (forte) for 'Tutti' again. At measure 19, the tempo changes to '[Allegro]' and the notation switches to a treble clef. The score continues with various rhythmic patterns and dynamics, including 'tasto solo' at the end of measure 43.