

Túma. Collected works.

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Túma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

W Esser
S kala
E dition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Intrata

[Tempo deest]

vl 2

f

6

10

14

19

23

28

32

36

2 Bourrée

vl 2 [Tempo deest]

The musical score is written for violin 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "[Tempo deest]". The score consists of five staves of music, numbered 1, 6, 11, 15, and 20. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-10) includes a repeat sign. The third staff (measures 11-14) features two triplet markings. The fourth staff (measures 15-19) contains a slur over measures 17-18. The fifth staff (measures 20-21) concludes with a fermata over the final note.

3 Menuette

vl 2 [Tempo deest]

The musical score is written for violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]". The piece begins with a forte (*f*) dynamic. The notation consists of four staves of music. The first staff (measures 1-6) starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a sequence of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (measures 7-12) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a repeat sign with first and second endings. The third staff (measures 13-18) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (measures 19-20) begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and concludes with a half note G4 and a repeat sign.

4 Pastorella

Allegro

vl 2

f

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody consists of quarter notes and eighth notes, with some rests. The staff ends with a double bar line and repeat dots.

5

The second staff of music continues the melody from the first staff. It starts with a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes. The staff ends with a double bar line and repeat dots.

9

The third staff of music continues the melody. It features a sequence of eighth notes followed by quarter notes. The staff concludes with a half note and a double bar line with repeat dots.