

Túma. Collected works.

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Túma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Violino I

W Esser
S kala
E dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Intrata

[Tempo deest]

vl 1

6

10

14

19

23

27

31

36

2 Bourrée

[Tempo deest]

vl 1

f

6

11

16

20

3 Menuette

vl 1 [Tempo deest]
f

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]" and the dynamic is "f". The score consists of four staves of music. The first staff (measures 1-6) begins with a forte dynamic. The second staff (measures 7-12) contains a repeat sign. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-20) concludes the piece with a repeat sign.

4 Pastorella

Allegro

vl 1

f

The first staff of music is in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and repeat dots.

5

The second staff of music continues the melody from the first staff. It starts with a repeat sign. The notation includes eighth and sixteenth notes, with a sharp sign (#) appearing under a note in the fourth measure. The staff ends with a double bar line and repeat dots.

9

The third staff of music continues the melody from the second staff. It starts with a repeat sign. The notation includes eighth and sixteenth notes, with a fermata over a note in the second measure. The staff ends with a double bar line and repeat dots.