

Tůma. Collected works.

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Tůma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* D-KA
 Shelfmark Mus. Hs. 969
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 453002790
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 URL <https://digital.blb-karlsruhe.de/567260>
 Notes 7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	7	vl 1	2nd/3rd ♮ in B1 : d"16-c#"16-b'8-c#"16-b16-a'8
2	19	bc	4th ♮ in B1 : e8

Contents

1	Intrata	1
2	Bourrée	3
3	Menuette	4
4	Pastorella	5

1 Intrata

[Tempo deest]

I
Violino
II
Basso
continuo

Musical score for Violino I, Violino II, and Basso continuo, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. The Basso continuo line includes fingerings: 6, 6 5, and 5.

Musical score for Violino I, Violino II, and Basso continuo, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. The Basso continuo line includes fingerings: 5, [6], 6, [6], 6. A fermata is present over the first measure of measure 7.

Musical score for Violino I, Violino II, and Basso continuo, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. The Basso continuo line includes fingerings: 6, 6 5, 6 5.

Musical score for Violino I, Violino II, and Basso continuo, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *f*. The Basso continuo line includes fingerings: #, 45, 7. A first ending bracket covers measures 13-14, and a second ending bracket covers measures 15-16.

19

47 [5] 6 [7] 6 [6] 6



24

6 5 6 5



29

6 5 6 5 6



35

6 7

2 Bourrée

[Tempo deest]

1
vl
2
bc

f *f* *f*

6 7 [6] 6

[6] 6 [6] 6 [6]

3

[6] 47

3

[6] 6 6 6 6 6

3 *

3 Menuette

[Tempo deest]

1 *f*

2 *f*

bc *f*

6 6 6 7 6 6

7

6 7 6

13

5 6 5 [6] # 6 b5 [b7] 9 8 -

19

6 6 6 7 6

4 Pastorella

Allegro

1

f

vl

2

f

bc

f

6 6 6 6 [6] 6 [6] 6 [6] 6 [6] 6 [6] 6

5

6 6 5 [6] # [6] #

8

6 6 [6] 6] 6 6

11

6 6 6 6 [6] 6] 6 6 5 6