

# Tůma. Collected works.

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**Tůma**

**Partita**

TumW L.9

Partita

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Basso continuo*

**W** Esser  
**S**kala  
**E**dition




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# 1 Intrata

[Tempo deest]

*bc*

*f* 6 6 5 5 5 [6] 6

8 [6] 6 6 6 5 6 5

14 # 1. 2. 5 7 7

20 [5] 6 [7] 6 [6] 6 6 5 6 5

27 6 5 6 5

34 6 6 7

## 2 Bourrée

[Tempo deest]

*bc*

*f*

6 7 [6] 6

7

[6] 6 [#]

13

[#] b7

19

\* [6] 6 6 6 6 6]

### 3 Menuette

[Tempo deest]

*bc*

*f* 6 | 6 6 6 7 | 6 | 6

7 | 6 | 7 # | 6 5

13 | 5 6 5 | [6] # | 6 45 [47] 9 8 -

19 | 6 6 | 6 7 | 6 |

Detailed description: The musical score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1-6, with fingering numbers 6, 6, 6, 7, 6, and 6. The second staff starts at measure 7, featuring a repeat sign and fingering numbers 6, 7 #, and 6 5. The third staff starts at measure 13, with a complex sequence of notes and fingering numbers: 5, 6, 5, [6], #, 6, 45, [47], 9, 8, and a dash. The fourth staff starts at measure 19, with fingering numbers 6, 6, 6, 7, and 6. The piece concludes with a repeat sign at the end of the fourth staff.

# 4 Pastorella

*Allegro*

*bc*

*f*

6 6 6 6 6 [6] 6 [6] 6 [6] 6 [6] 6 [6 6]

5

6 6 5 [6] # [6] #

8

6 6 [6 6] 6 6

11

6 6 6 6 [6] 6] 6 6 5 6