

Tůma. Collected works.

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Tůma

Partita

TumW L.9

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Intrata

[Tempo deest]

b *f*

8

14

20

27

34

2 Bourrée

[Tempo deest]

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking "[Tempo deest]" is placed above the staff. The first measure contains a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the first eighth note. The second staff starts at measure 7 and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The third staff starts at measure 13 and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The fourth staff starts at measure 19 and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. A dynamic marking of *f* is placed above the first eighth note. The score ends with a double bar line and repeat dots.

3 Menuette

[Tempo deest]

b 

7 

13 

19 

4 Pastorella

Allegro

f

5

8

11