

Túma. Collected works.

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Túma

Partita

TumW L.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Full score

W Esser
S kala
E dition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

B1 *Library* D-Dl
 Shelfmark Mus.2968-P-508
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 1001167099
 License public domain
 URL <https://digital.slub-dresden.de/id181767191X>
 Notes 7 parts (vl 1, vl 2, vlc, vlne, fag, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	13	vl 1	grace note missing in B1
	28	vl 1	2nd ♮ in B1 : d"4
2	41	vl 2	4th ♮ in B1 : b8
	45–48	–	In B1 , the repetition is indicated by repeat bar lines.
	45	vl 2	4th ♮ in B1 : b8
4	12	vl 2	grace note missing in B1
	13	vl 1	grace note missing in B1
	16–18	vl 2	bars in B1 : g"4- ‡ , f#"4- ‡ , and e"4- ‡

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
57-59	vl 2		bars in B1: c''4- z , b'4- z , and a'4- z

Contents

1	Andante	1
2	Allegro	4
3	Menuetto	6
4	Allegro	8

1 Andante

Andante

I
Violino

II

Basso continuo

p

4 3 4 3 7 # 6 4

f

4 - # 4 3 4 3

4 2 5 # 4 #

4 3 6 4 5 3 7 5 #

18

Musical score for measures 18-23. The score is written for piano in a 4/4 time signature. It consists of three staves: Treble, Middle, and Bass. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The first staff has a trill on the first note. Dynamics include piano (p) in measures 18, 19, and 20. Fingering numbers 4, 6, 5, and # are shown below the first staff. Measure numbers 4, #, 4, 3, and 7 are shown below the bass staff.

24

Musical score for measures 24-28. The score is written for piano in a 4/4 time signature. It consists of three staves: Treble, Middle, and Bass. Measure 24 starts with a treble clef and a key signature of one sharp (F#). Dynamics include forte (f) in measures 24 and 25, and piano (p) in measures 26 and 28. Fingering numbers 4, 6, and # are shown below the first staff. Measure numbers 4, #, 4, and # are shown below the bass staff.

29

Musical score for measures 29-33. The score is written for piano in a 4/4 time signature. It consists of three staves: Treble, Middle, and Bass. Measure 29 starts with a treble clef and a key signature of one sharp (F#). Dynamics include piano (p) in measure 29 and forte (f) in measures 30, 31, and 32. Trills are marked in measures 30, 31, and 32. Fingering numbers 5 and # are shown below the first staff. Measure numbers 5, #, 5, #, 5, #, 4, and # are shown below the bass staff.

34

Musical score for measures 34-38. The score is written for piano in a 4/4 time signature. It consists of three staves: Treble, Middle, and Bass. Measure 34 starts with a treble clef and a key signature of one sharp (F#). Dynamics include piano (p) in measures 34, 35, and 36. Trills are marked in measures 34 and 35. Fingering numbers 4, #, b, b7, #, 5, 4, and # are shown below the first staff. Measure numbers 4, #, b, b7, #, 5, 4, and # are shown below the bass staff.

39

f *tr* *f*

$\frac{4}{2}$ - 6 $\frac{4}{2}$ - 6 # *f* 6 \flat 6 #

44

6 5 - # 6 \flat 4 \flat 6 \flat 5

49

p *tr* *p* *p*

\flat 4 3 7 # \flat 5 # 4 # *p* 4 3

55

f *f* *f*

4 3 4 # *f* 6 # 5

2 Allegro

Allegro

1
ul
2
bc

f *p* *f*

f *p*

f *p* *f*

3 2 6 6 6 6 7 6 7 8 6 # 6

Detailed description: This system contains measures 1 through 5. The music is in 2/4 time and features three staves: upper left (ul), middle (2), and lower (bc). The upper left staff begins with a forte (*f*) dynamic and contains a melodic line with various articulations. The middle staff has a forte (*f*) dynamic in measure 2 and a piano (*p*) dynamic in measure 3, featuring a trill (*tr*) in measure 3. The lower staff has a forte (*f*) dynamic in measure 1 and piano (*p*) dynamics in measures 2 and 3. Fingering numbers are provided below the lower staff.

6

p *f*

f *p* *f*

4 5 6 6 *p* 7 8 7 8 *f* 6

Detailed description: This system contains measures 6 through 8. The upper left staff has a piano (*p*) dynamic in measure 6 and a forte (*f*) dynamic in measure 8. The middle staff has a forte (*f*) dynamic in measure 6 and a piano (*p*) dynamic in measure 7. The lower staff has a piano (*p*) dynamic in measure 6 and a forte (*f*) dynamic in measure 8. Fingering numbers are provided below the lower staff.

9

12

tr

5 6 6 5 3 3 2 6 3 2 6

Detailed description: This system contains measures 9 through 11. The upper left staff features a trill (*tr*) in measure 9. The middle staff has a trill (*tr*) in measure 9. The lower staff has a trill (*tr*) in measure 9. A double bar line with repeat dots is present in measure 10. Fingering numbers are provided below the lower staff.

15

18

p *p*

3 2 6 *p* 7 6 7 6 7 8 6 # 6 7 6 7 6

Detailed description: This system contains measures 15 through 17 and 18 through 20. The upper left staff has a piano (*p*) dynamic in measure 15 and measure 18. The middle staff has a piano (*p*) dynamic in measure 16 and measure 19. The lower staff has a piano (*p*) dynamic in measure 15 and measure 18. Fingering numbers are provided below the lower staff.

24

f *f* *f*

6 5 5# 3 2 6#

30

4 2 6 3 2 6 7 6 7 6 7 6

36

6 5 6 7 6 7 6 # 6 6 5 6 6 5 6 6 - # 6

43

6 4 6 5 6 # 6 6 6 4 6 5

3 Menuetto

1
ul
2
bc

Menuetto

f 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *f* 6 6 - 6 6 6 6 6 6 6

6 4 5 # 6 5 6 5 4 6 5

14

6 # 6 5 6 6 5 # 5 2 6

21

6 5 3 *f* 6 6 - 6 6

28 **Trio**

6 6 5 4 3 p 5 2 # 5 2 2

36

b5 6 6 4 # 8 # b7 4 3 8 7 4 3

43

6 b5 b 6 8 # 7 9 8 5 6 4 #

51 **Menuetto da capo**

5 6 7 6 - 7 6 - 7 #

4 Allegro

Allegro

1 *f* 6 5 3 2 6 5 6 5 $\flat 5$

9 *tr* * 6 6 # 7 6 $\frac{9}{4}$ # $\frac{9}{4}$ # #

15 5 3 6 6 5#

20 *p* 6 6 $\sharp 5$ *p* $\frac{6}{4}$

26 *f* [*tr*]

6 *f* 6 4 6 5# 6 5# 6 45

32

4 6 45 b 6 6 5#

38

7 b 7 7 7 7 7# 6 8 4 8 6 2 6

43 *p*

4 2 8 6 4 2 8 6 4 2 6 #

48

Musical score for measures 48-53. The system consists of three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Measure 48 starts with a piano (*p*) dynamic and a sharp sign (#) below the bass staff. Measures 49-53 contain various melodic and harmonic patterns with dynamic markings like *p* and *f*.

54

Musical score for measures 54-59. The system consists of three staves. Measure 54 starts with a forte (*f*) dynamic. Measure 55 has a sharp sign (#) below the bass staff. Measure 56 has a forte (*f*) dynamic. Measure 57 has a sharp sign (#) below the bass staff. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. The bass staff includes fingering numbers: 6, 5, 3, 6, 6.

60

Musical score for measures 60-65. The system consists of three staves. Measure 60 has a piano (*p*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a piano (*p*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. The bass staff includes fingering numbers: #, 6, 6, #, #.

66

Musical score for measures 66-71. The system consists of three staves. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. Measure 69 has a forte (*f*) dynamic. Measure 70 has a forte (*f*) dynamic. Measure 71 has a forte (*f*) dynamic. The bass staff includes fingering numbers: -, 2, 6, 6, #, 4, #, 6, 6, #, 4, #.