

Tůma. Collected works.

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Tůma

Partita
TumW L.2

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Andante

Andante

bc

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic **p**, followed by measures in $\frac{3}{4}$ time with numerals 4, 3, 7, 6, 4, and $\frac{4}{2}$. Staff 2 begins with a dynamic **f**, followed by measures in $\frac{7}{4}$ time with numerals 4, 3, 5, and 2. Staff 3 starts with a dynamic **p**, followed by measures in $\frac{4}{2}$ time with numerals 4, 3, 6, 5, and 3. Staff 4 begins with a dynamic **f**, followed by measures in $\frac{5}{3}$ time with numerals 5, 3, 7, and $\frac{6}{5}$. Staff 5 starts with a dynamic **p**, followed by measures in $\frac{4}{2}$ time with numerals 4, 3, 5, and 2. Staff 6 begins with a dynamic **f**, followed by measures in $\frac{5}{2}$ time with numerals 5, 2, 5, and 2. Staff 7 starts with a dynamic **p**, followed by measures in $\frac{6}{5}$ time with numerals 5, 4, and $\frac{5}{2}$. Staff 8 begins with a dynamic **f**, followed by measures in $\frac{6}{5}$ time with numerals 6, 5, and 2.

2 Allegro

Allegro

bc The musical score consists of six staves of music for bassoon (bc). Staff 1 starts with dynamic f, then p, then f again. Measures 9 and 17 show dynamics p and f respectively. Measure 25 features a melodic line with a grace note. Measure 33 includes a dynamic p. Measure 41 concludes with a fermata over the last note.

3 Menuetto

4 Allegro

Allegro

bc ***f***

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic ***f***. Staff 2 includes harmonic markings like $\frac{6}{5}$, $\frac{3}{2} \frac{6}{5}$, $\frac{6}{5}$, and $\frac{6}{5} \flat$. Staff 3 features a rhythmic pattern with $\frac{6}{4}$, $\frac{6}{4} \sharp$, $\frac{9}{4} \sharp$, $\frac{9}{4} \sharp$, and $\frac{9}{4} \sharp$. Staff 4 shows a series of sixteenth-note patterns with $\frac{5}{3}$, $\frac{6}{4} \sharp$, $\frac{6}{4}$, $\frac{5}{4} \sharp$, $\frac{6}{4} \sharp$, and $\frac{6}{4} \sharp$. Staff 5 includes dynamics **p** and **f**, and harmonic markings like $\frac{5}{2} \sharp$, $\frac{6}{4}$, $\frac{6}{4} \sharp$, $\frac{6}{4} \natural$, $\frac{6}{4} \flat$, and $\frac{6}{4} \sharp$. Staff 6 has harmonic markings $\frac{6}{5} \flat$, $\frac{6}{5} \sharp$, \flat , $\frac{6}{5} \flat$, $\frac{6}{5} \flat$, $\frac{5}{4} \sharp$, and $\frac{6}{5} \sharp$. Staff 7 includes $\frac{7}{4} \flat$, $\frac{7}{4} \flat$, $\frac{7}{4} \flat$, $\frac{7}{4} \flat$, $\frac{7}{4} \sharp$, $\frac{7}{4} \sharp$, $\frac{6}{4} \flat$, $\frac{8}{4} \flat$, $\frac{4}{2} \flat$, $\frac{8}{4} \sharp$, $\frac{4}{2} \sharp$, and $\frac{8}{4} \sharp$. Staff 8 has harmonic markings $\frac{4}{2} \flat$, $\frac{8}{6} \flat$, $\frac{4}{2} \flat$, $\frac{8}{6} \sharp$, $\frac{4}{2} \sharp$, and $\frac{8}{6} \sharp$. Staff 9 includes $\frac{6}{4} \flat$, ***f***, $\frac{5}{3} \sharp$, $\frac{5}{3}$, $\frac{6}{4}$, $\frac{6}{4} \sharp$, $\frac{6}{4} \sharp$, $\frac{6}{4} \sharp$, and $\frac{6}{4} \sharp$. Staff 10 concludes with a dynamic ***f*** and harmonic markings $\frac{6}{4} \flat$, $\frac{6}{4} \flat$, $\frac{6}{4} \flat$, $\frac{6}{4} \flat$, $\frac{6}{4} \sharp$, and $\frac{6}{4} \sharp$.