

# Túma. Collected works.

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**Túma**

**Partita**

TumW K.9

Partita

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*

**W** Esser  
**S** kala  
**E** dition



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# 1 Intrata

[Tempo deest]

*vl 2*

*f*

6

10

14

19

23

28

32

36

## 2 Bourrée

*vl 2* [Tempo deest]

The musical score is written for violin 2 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "[Tempo deest]". The score consists of five staves of music, numbered 1, 6, 11, 15, and 20. The first staff begins with a forte dynamic marking (*f*). The music features a mix of eighth and sixteenth notes, with some triplet markings. A repeat sign is present at the end of the second staff. The piece concludes with a fermata over the final note of the fifth staff.

### 3 Menuette

*vl 2* [Tempo deest]

The musical score is written for violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]". The piece begins with a forte (*f*) dynamic. The notation consists of four staves of music. The first staff (measures 1-6) starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff (measures 7-12) contains a first ending bracket over measures 7-8, followed by a repeat sign, and then continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third staff (measures 13-18) continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth staff (measures 19-20) starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and ends with a half note G4 followed by a repeat sign.

# 4 Pastorella

Allegro

vl 2

*f*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The melody consists of quarter notes and eighth notes, with some rests. The staff ends with a double bar line and repeat dots.

5

The second staff of music continues the melody from the first staff. It starts with a repeat sign. The notation includes quarter notes, eighth notes, and sixteenth notes. The staff ends with a double bar line and repeat dots.

9

The third staff of music continues the melody from the second staff. It features a sequence of eighth notes followed by quarter notes. The staff ends with a double bar line and repeat dots.