

# Túma. Collected works.

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**Túma**

**Partita**

TumW K.9

Partita

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino I*

**W** Esser  
**S** kala  
**E** dition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



# 1 Intrata

[Tempo deest]

vl 1 *f*

6

10

14

19

23

27

31

36

## 2 Bourrée

[Tempo deest]

vl 1

*f*

6

11

16

20

### 3 Menuette

*vl 1* [Tempo deest]

The musical score is written for Violin 1 in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "[Tempo deest]" and the first measure is marked with a forte dynamic *f*. The piece consists of 20 measures. The first system contains measures 1-6, the second system measures 7-12, the third system measures 13-18, and the fourth system measures 19-20. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The final measure (20) ends with a repeat sign and a fermata over the final note.

# 4 Pastorella

Allegro

vl 1

*f*

The first staff of music is in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff ends with a double bar line and repeat dots.

5

The second staff of music continues the melody from the first staff. It starts with a repeat sign. The notation includes eighth and sixteenth notes, with a sharp sign (#) appearing under a note in the fourth measure. The staff ends with a double bar line and repeat dots.

9

The third staff of music continues the melody from the second staff. It starts with a repeat sign. The notation includes eighth and sixteenth notes, with a fermata over a note in the second measure. The staff ends with a double bar line and repeat dots.