

# Túma. Collected works.

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**Túma**

**Partita**

TumW K.9

Partita

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Bassi*

**W** Esser  
**S**kala  
**E**dition



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# 1 Intrata

[Tempo deest]

*b* *f*

8

14

20

27

34

## 2 Bourrée

[Tempo deest]

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. It contains six measures of music, starting with a fermata over the first measure, followed by eighth-note patterns. A dynamic marking of *f* is placed below the first measure. The second staff starts at measure 7 and contains six measures, including a repeat sign. The third staff starts at measure 13 and contains six measures. The fourth staff starts at measure 19 and contains six measures, ending with a fermata over the final measure. A small asterisk is placed above the first measure of the fourth staff.



# 4 Pastorella

*Allegro*

*f*

5

8

11